

Amos Elkana

# CROW WITH NO MOUTH

for voice and piano

score



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SC190925-4665

Hearing a crow with no mouth  
Cry in the deep  
Darkness of the night,  
I feel a longing for  
My father before he was born.

Ikkyū

*In memory of my father*  
**CROW WITH NO MOUTH**

Amos Elkana

Freely  
 sing into piano  
 non vib. → molto.vib      n.v → m.v      n.v → m.v      n.v → m.v

Soprano

Piano

*Reed.*

n.v → m.v      n.v → m.v      move away from piano to normal place       $\frac{4}{4}$  = 100  
 $\frac{4}{4}$  sempre non vib.

S. hea - ring hea - ring hea - ring hea - ring a

Pno. *rhythmic and precise*

*f* *p*

*\**

S. crow hea - ring a crow hea

Pno.

S. - ring a crow hea - ring a crow hea

Pno.

S. - ring a crow with no mouth

Pno.

*Reed.*

18

S.

p mm mm

Pno. { mute strings with hand p

23

S. mm mm

Pno. {

27

S. mouth mouth

Pno. { mp \*

30

S. mouth mouth

Pno. {

33

S. hea - ring a crow

Pno. {

5+4  
16      4

**4** ♩ = 50  
**36**  
 S. cry  
 Pno. *p*  
**39** *1/2 ped.*  
 S. cry  
 Pno.  
**42**  
 S. hea - ring a crow with  
 Pno.  
**45**  
 S. no mouth cry  
 Pno.  
**48**  
 S. hea - ring a crow with no  
 Pno.  
**51**  
 S. mouth cry in the deep  
 Pno.

**2** **4** **5** **16** **4**

$\text{♩} = 60$   
**4**  
**55** *f* whisper voice ——————  
 S. dark - ne - ss  
 speaking voice *p* ——————  
 dark - ne - ss  
 Pno.

**60** *p* dark - ne - ss *pp* of the  
 S. dark - ne - ss  
 Pno.

**66**  
 S. night  
 Pno. *pp* *8va* \* SOST. *pp* *8va* \* SOST. *pp* *8va* \* SOST.  
*p* *8va* \* SOST. *8va* \* SOST. *8va* \* SOST.

**71**  
 S. cry  
 Pno. *p* *8va* \* SOST. *8va* \* SOST. *8va* \* SOST.

75

S. in the deep dark ness of  
 Pno. \* SOST. \* SOST. \* SOST.

79

S. the night with no mouth  
 Pno. \* p \*

84

S. in the deep  
 Pno.

89

S. of the night  
 Pno. f subito

92

S. Handclap (Palmas)  
 Pno.

The musical score consists of five staves of music. The top staff is for the voice (Soprano) and the bottom staff is for the piano. The middle three staves are also for the piano. The score includes lyrics for the vocal part. Various dynamics and performance instructions are included, such as '8va' (octave up), 'SOST.' (sustained note), 'p' (piano), 'f subito' (fortissimo suddenly), and 'Handclap (Palmas)' with a dynamic 'f'. The tempo is marked as quarter note = 120.

95  
 S.   
 Pno.

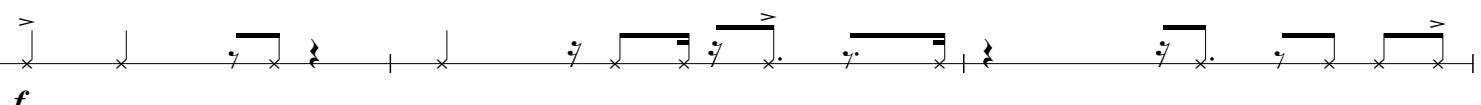
98  
 S.   
 Pno.

101  
 S.   
 S.   
 Pno.

105  
 S.   
 S.   
 Pno.

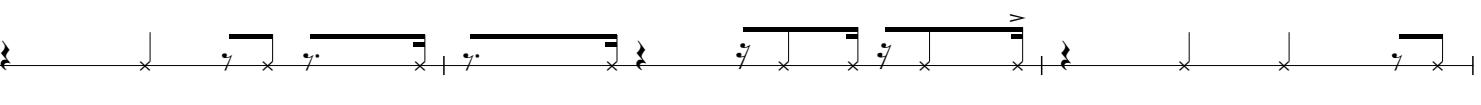
109  
 S.   
 Pno.

117

S. 

Pno. 

120

S. 

Pno. 

123

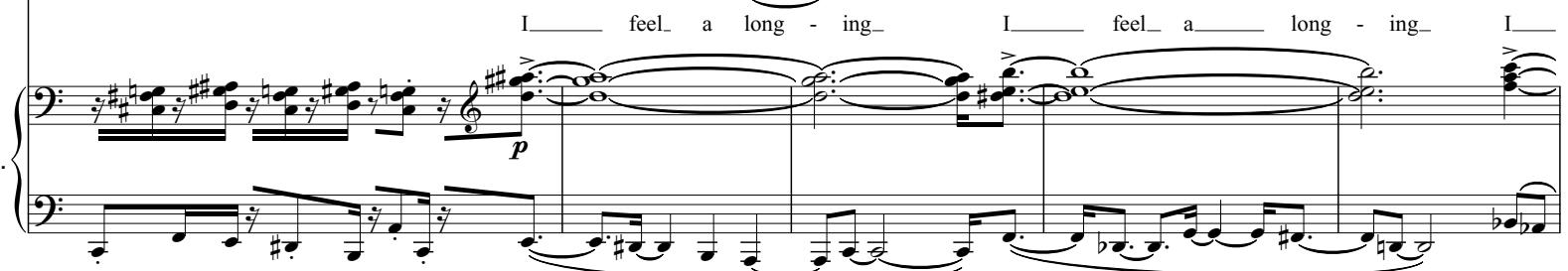
S. 

Pno. 

126

S. 

S. 

Pno. 

131

S. 

Pno. 

$\text{5+6}$        $\text{16}$        $\text{4}$

$\text{♩} = 60$

136

S. feel a long - ing for

Pno.

141

S.

Pno.

145

S. my fa - ther

Pno.

148

S. my fa - ther my fa -

Pno.

151

S. - ther be - fore he was born

Pno.