

AMOS ELKANA

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# MOSTLY CLOUDY

For two violins

Op. 71

SCORE



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# MOSTLY CLOUDY

## Instrumentation

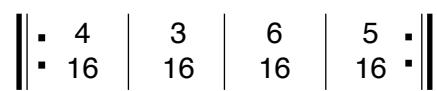
2 violins

## Duration

5 min.

## Performance notes

The piece has no time signature. Instead there are dotted lines where a bar line might have been. In general there is a recurring loop of 4 bars throughout the piece with the following subdivisions:



# Mostly Cloudy

I

Amos Elkana

**1**

**=100**

non vib. pizz. arco  
**mp**

non vib. pizz. arco  
**mp**

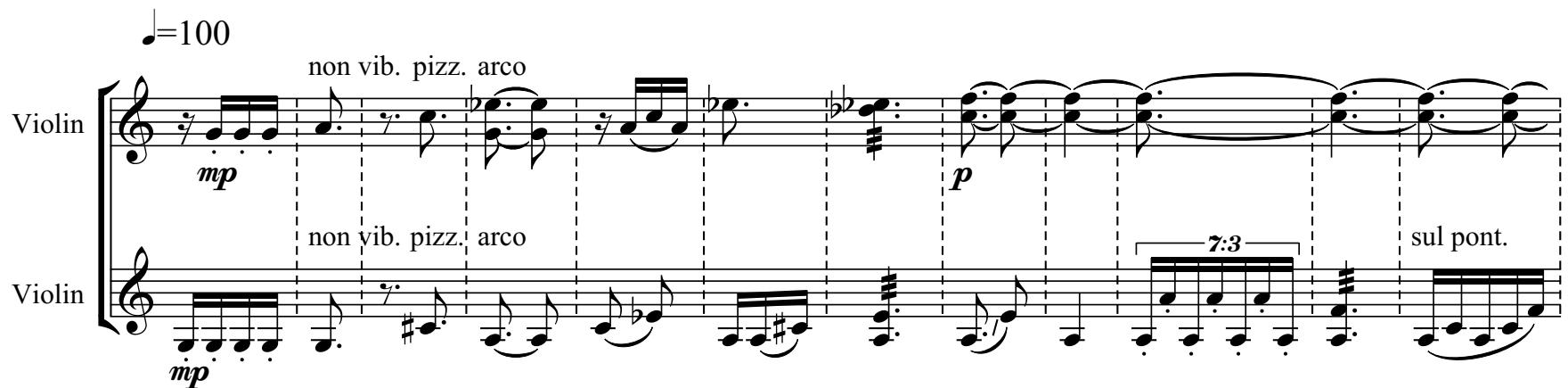
**p**

**7:3**

sul pont.

Violin

Violin



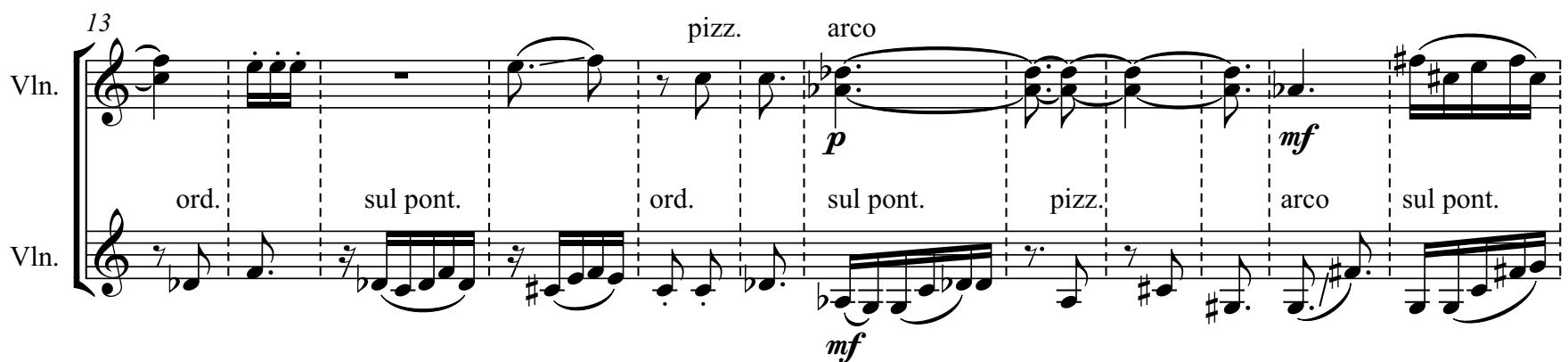
**13**

pizz. arco  
**p**

ord. sul pont. ord. sul pont. pizz. arco sul pont.  
**mf**

Vln.

Vln.



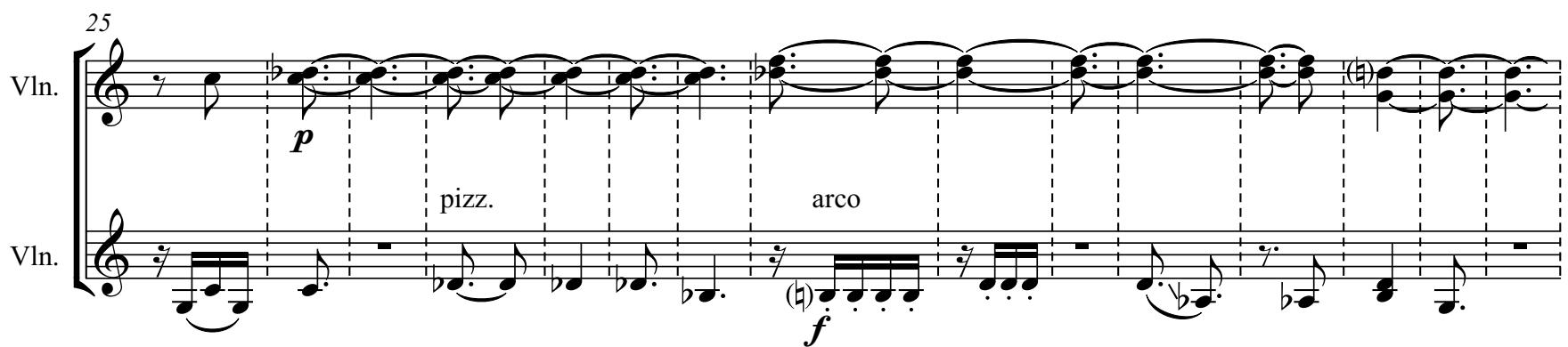
**25**

**p**

pizz. arco  
**f**

Vln.

Vln.

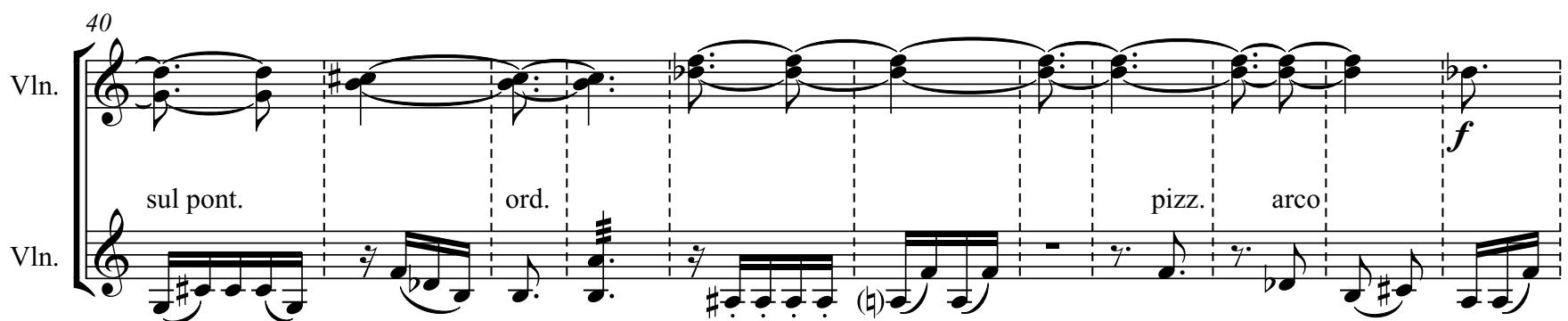


**40**

sul pont. ord. pizz. arco  
**f**

Vln.

Vln.



**51**

sul pont. pizz. arco sul pont. ord.  
**p** **3:6**  
**p**

Vln.

Vln.



61

sul tasto

Vln.

Vln.

ord.

4:6

71

sul pont.

sul tasto

Vln.

Vln.

ord.

This musical score consists of two staves for two violins (Vln.). The top staff begins at measure 61 with a dynamic marking 'sul tasto'. It continues with a series of eighth-note chords and concludes with a dynamic 'ord.' and a time signature change to 4:6. The bottom staff begins at measure 71 with dynamics 'sul pont.' and 'sul tasto'. It continues with a series of eighth-note chords and concludes with a dynamic 'ord.'. Both staves feature various note heads, stems, and rests.

## II

80 non vib. pizz. arco

Vln. *mf*

Vln. *p* non vib.

*mf*

92 6:5 pizz. arco

Vln. *f*

Vln. *p* pizz. *f*

105 arco pizz. arco

Vln. *p*

Vln. *p*

114 pizz. sul tasto arco

Vln. ord. sul tasto

Vln. ord.

125 ord.

Vln.

Vln.

132

Vln.

Vln.

III

Musical score for two violins (Vln.) featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, and *pizz.* The parts are divided by vertical dashed lines into measures. Measure 140: Violin 1 (top) starts with eighth-note pairs, followed by sixteenth-note patterns, then eighth notes, and finally sixteenth-note pairs. Violin 2 (bottom) starts with sixteenth-note pairs, followed by eighth notes, then sixteenth-note pairs, and finally eighth notes. Measure 152: Violin 1 starts with sixteenth-note pairs, followed by eighth notes, then sixteenth-note pairs, and finally eighth notes. Violin 2 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth notes, and finally sixteenth-note pairs. Measure 164: Violin 1 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth notes, and finally sixteenth-note pairs. Violin 2 starts with eighth notes, followed by sixteenth-note pairs, then eighth notes, and finally sixteenth-note pairs. Measure 176: Violin 1 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth notes, and finally sixteenth-note pairs. Violin 2 starts with eighth notes, followed by sixteenth-note pairs, then eighth notes, and finally sixteenth-note pairs. Measure 186: Violin 1 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth notes, and finally sixteenth-note pairs. Violin 2 starts with eighth notes, followed by sixteenth-note pairs, then eighth notes, and finally sixteenth-note pairs. Measure 197: Violin 1 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth notes, and finally sixteenth-note pairs. Violin 2 starts with eighth notes, followed by sixteenth-note pairs, then eighth notes, and finally sixteenth-note pairs.

Musical score for strings (Vln.) showing measures 208-210. The score consists of two staves. Measure 208 starts with "arco" and ends with a repeat sign. Measure 209 begins with "sul pont." and "ord.". Measure 210 starts with dynamic **p**, followed by six measures of eighth-note patterns, and ends with dynamic **mf**. The strings play eighth-note patterns throughout the section.

220      sul pont.      ord.  
Vln.      f  
Vln.      pizz.      arco  
p

232

Vln.

Vln.

f

pizz.

arco

p

246

sul pont.

sul tasto

Vln.

Vln.

**p**

## IV

260 *pizz.* *arco* *sul tasto.*

Vln. *p* Vln. *ord.*

272 *ord.* *mp* *pizz.* *arco*

Vln. *p* Vln. *mp*

284 *pizz.* *arco* *p* *mp* *p*

Vln. *p* Vln. *p*

297 *pizz.* *arco* *pizz.*

Vln. *mf* Vln. *mf* *p*

313 *arco* *pizz.* *arco* *f*

Vln. *mf* Vln. *p* *f*

326 *pizz.* *4:6*

Vln. Vln.

338 arco pizz.

Vln. 

arco **p**

Vln. 

347 sul tasto pizz.

Vln. 

Vln. 