Amos Elkana

REFLECTIONS

For viola & electronics

Op. 42b

SCORE

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Amos Elkana

REFLECTIONS

Instrumentation

viola
+ electronics

Duration

10 min.

Technical rider

1. Microphone attached to the violin (close microphone or pick-up)
2. Headphones for the player
3. Computer running the latest version of Pure Data
4. Sound card with 8 out channels
5. 8 quality speakers connected to 8 Independent audio channels

Notes for the sound technician

1. The electronics were made with the free program Pure Data (PD).
2. PD is available for download here: http://puredata.info/downloads.
3. The PD patch which is necessary for this work is available from the composer upon request. Please write to: amos@amoselkana.com
4. Process: The computer records the violin in real-time and plays back through the 4 speakers. The computer also produces a click-track on a separate channel which only the violinist hears through headphones.
5. Balance: The live instrument and the 4 speakers should have exactly the same volume.
6. Speaker placement: The 8 speakers should be placed around the audience.
7. Microphone: The violin's microphone should pick up only the sound from the instrument and not from the speakers.
8. Click-track: Set the volume of the click so that the player can hear it at all times and feels comfortable with it.

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Reflections

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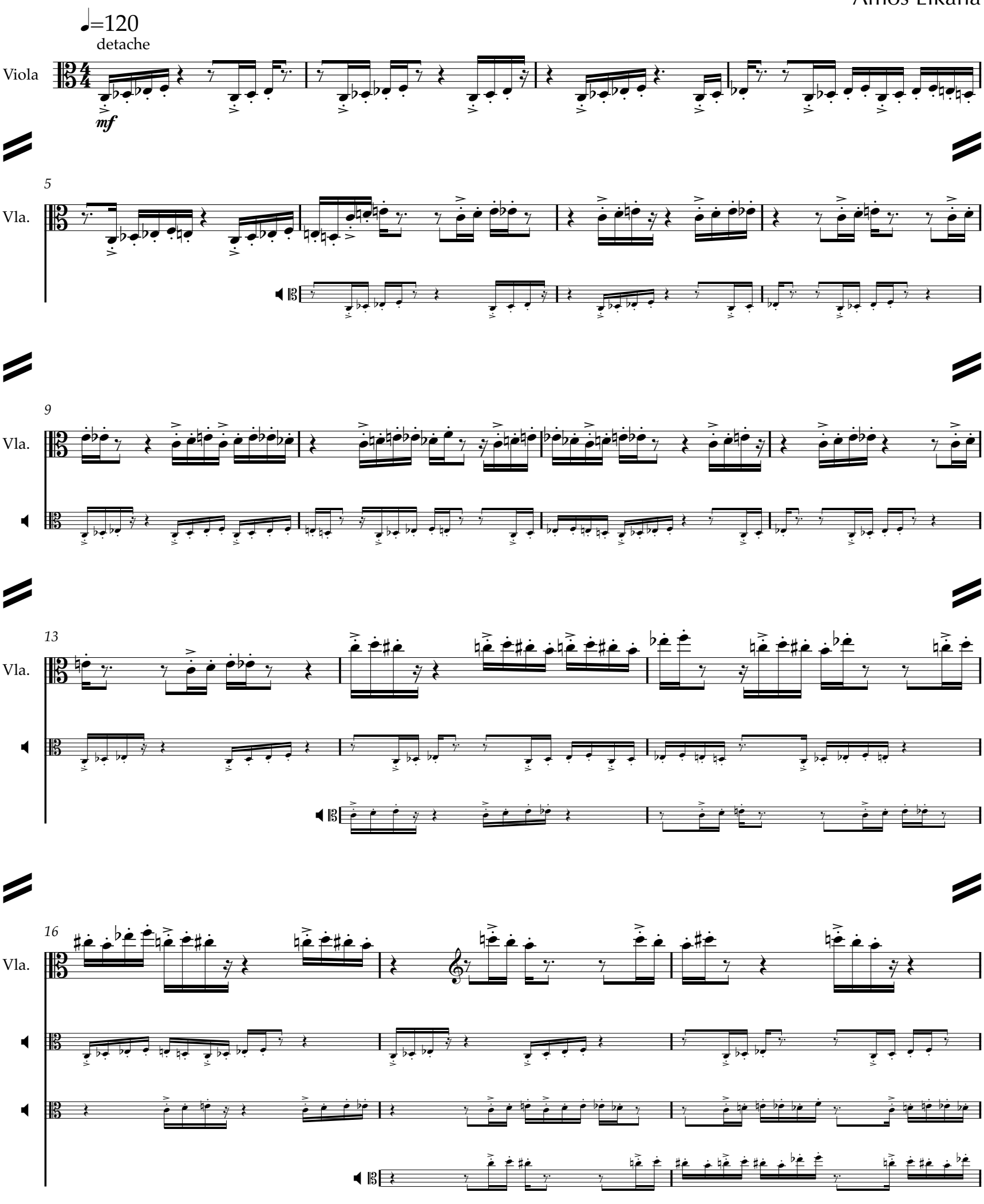

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19

Vla.

22

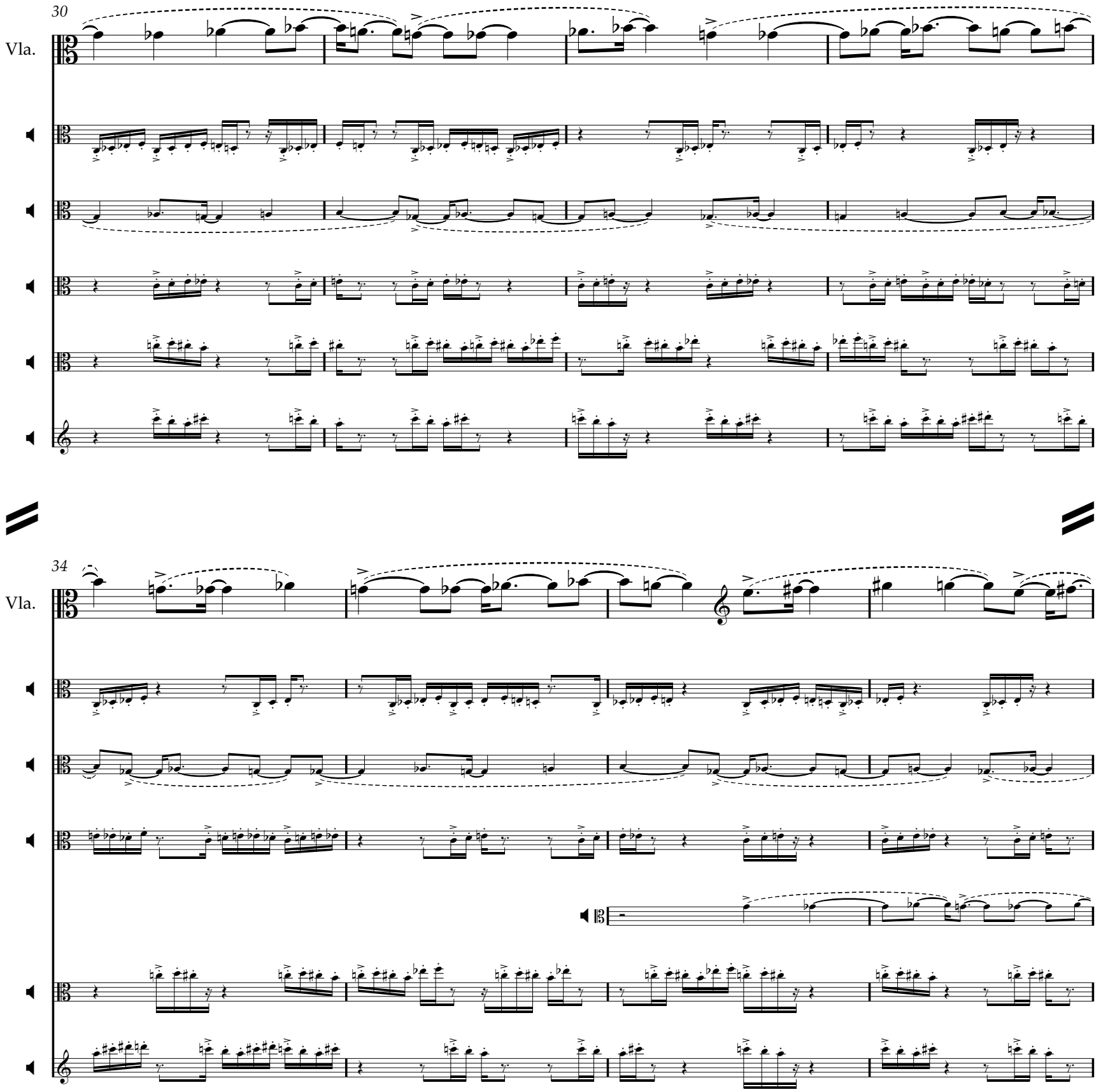
Vla.

pizz.

f

26

Vla.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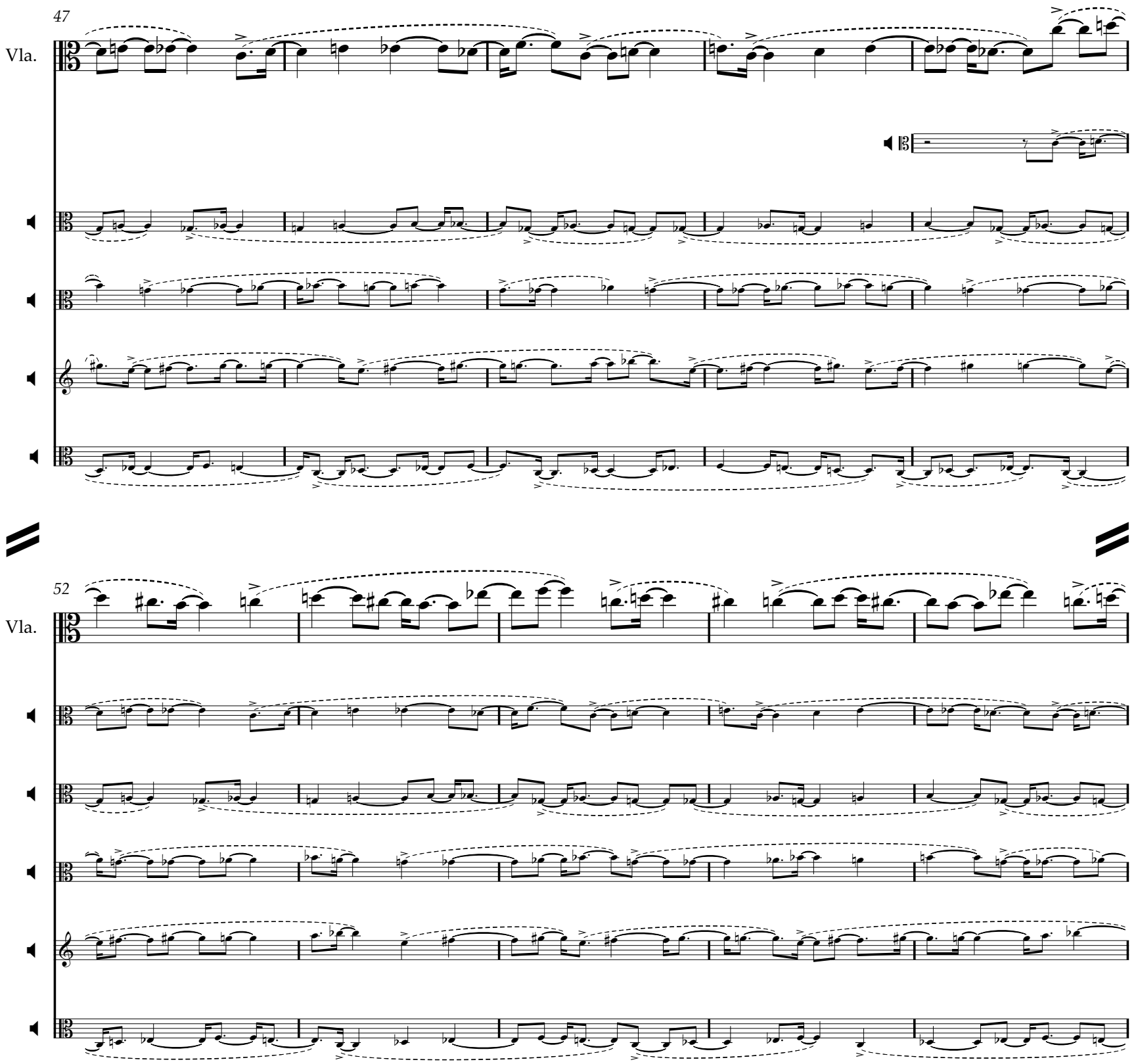
Vla.
34
Vla.

38

Vla.

42

Vla.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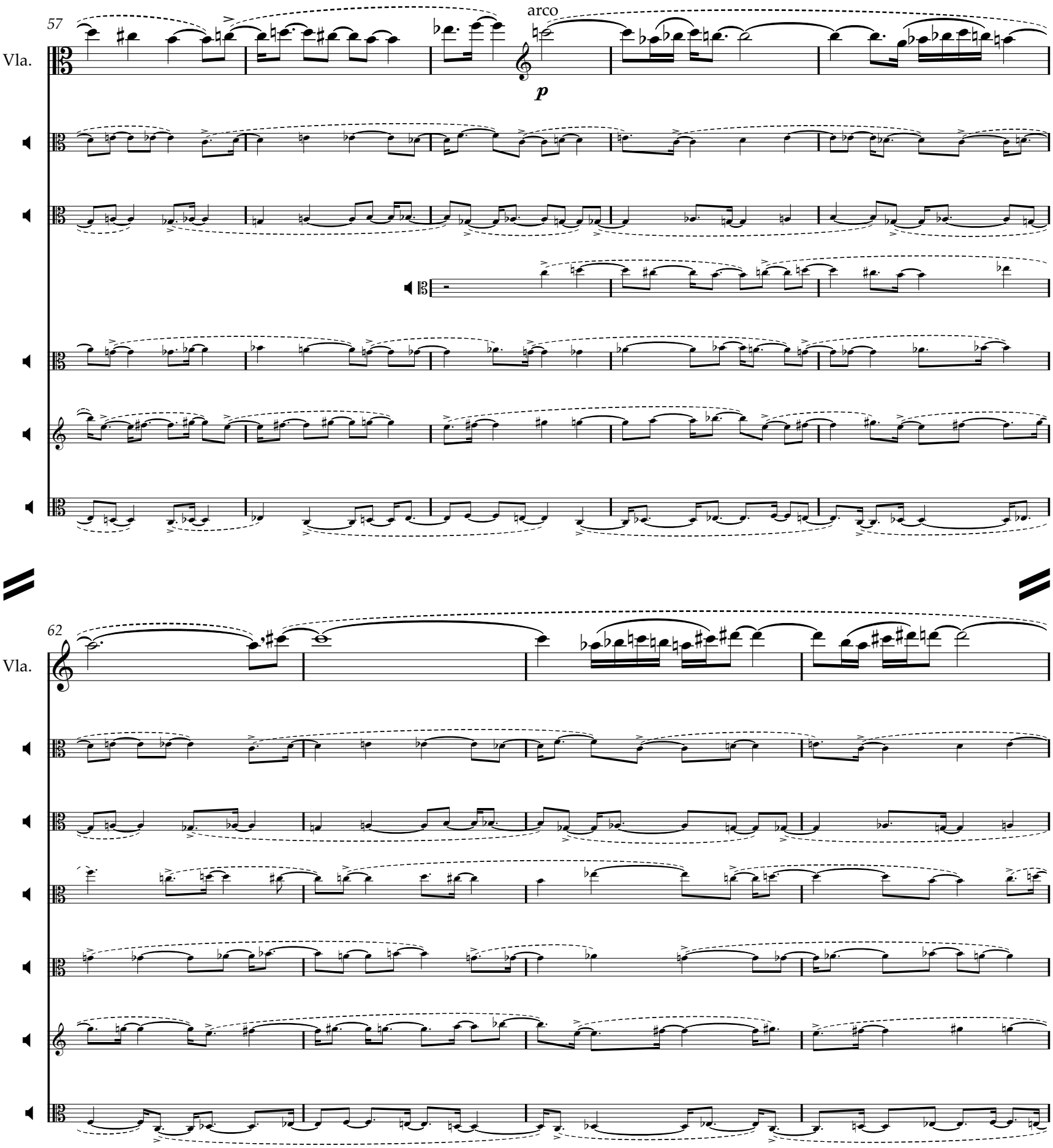
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p
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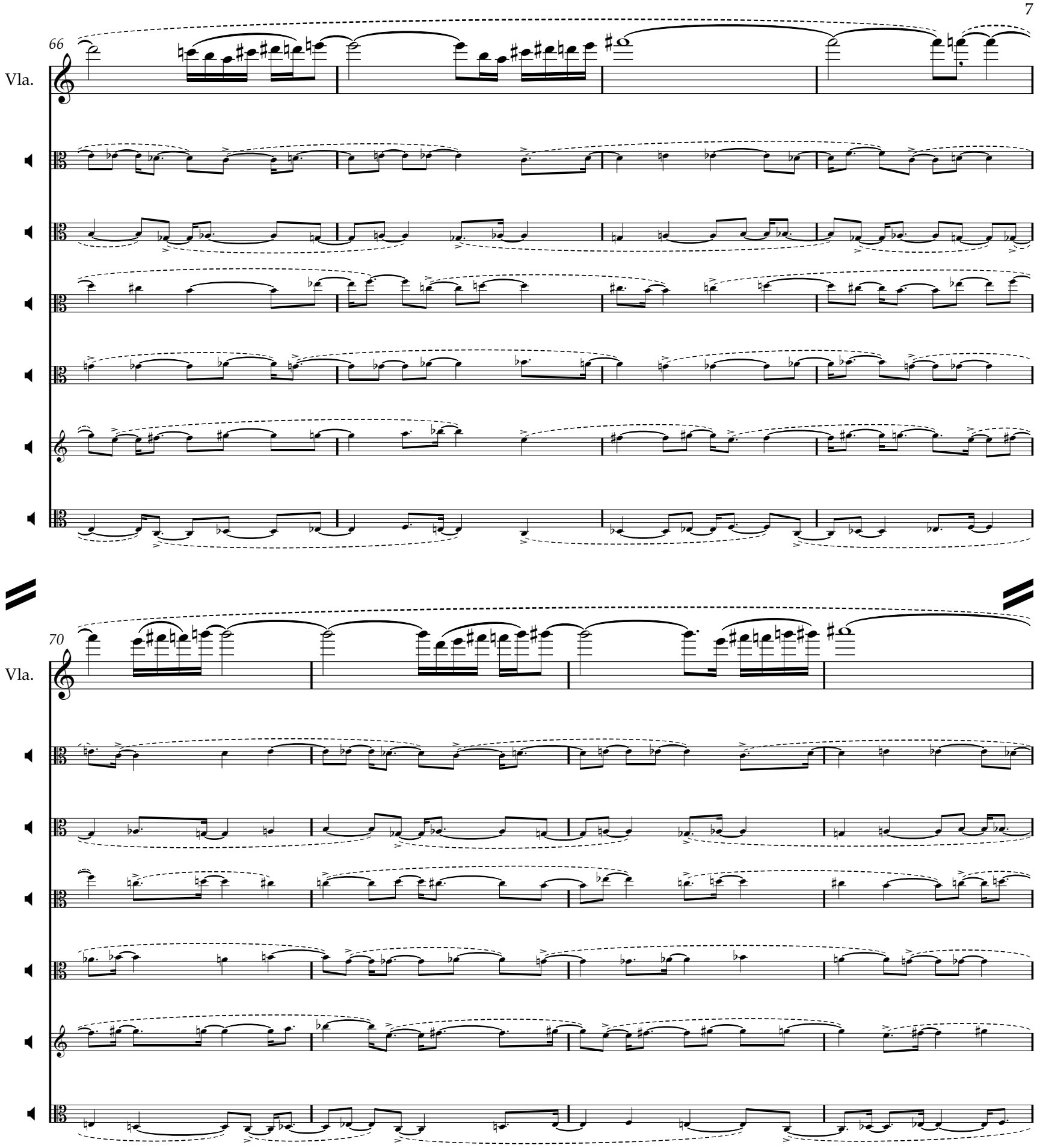
Vla.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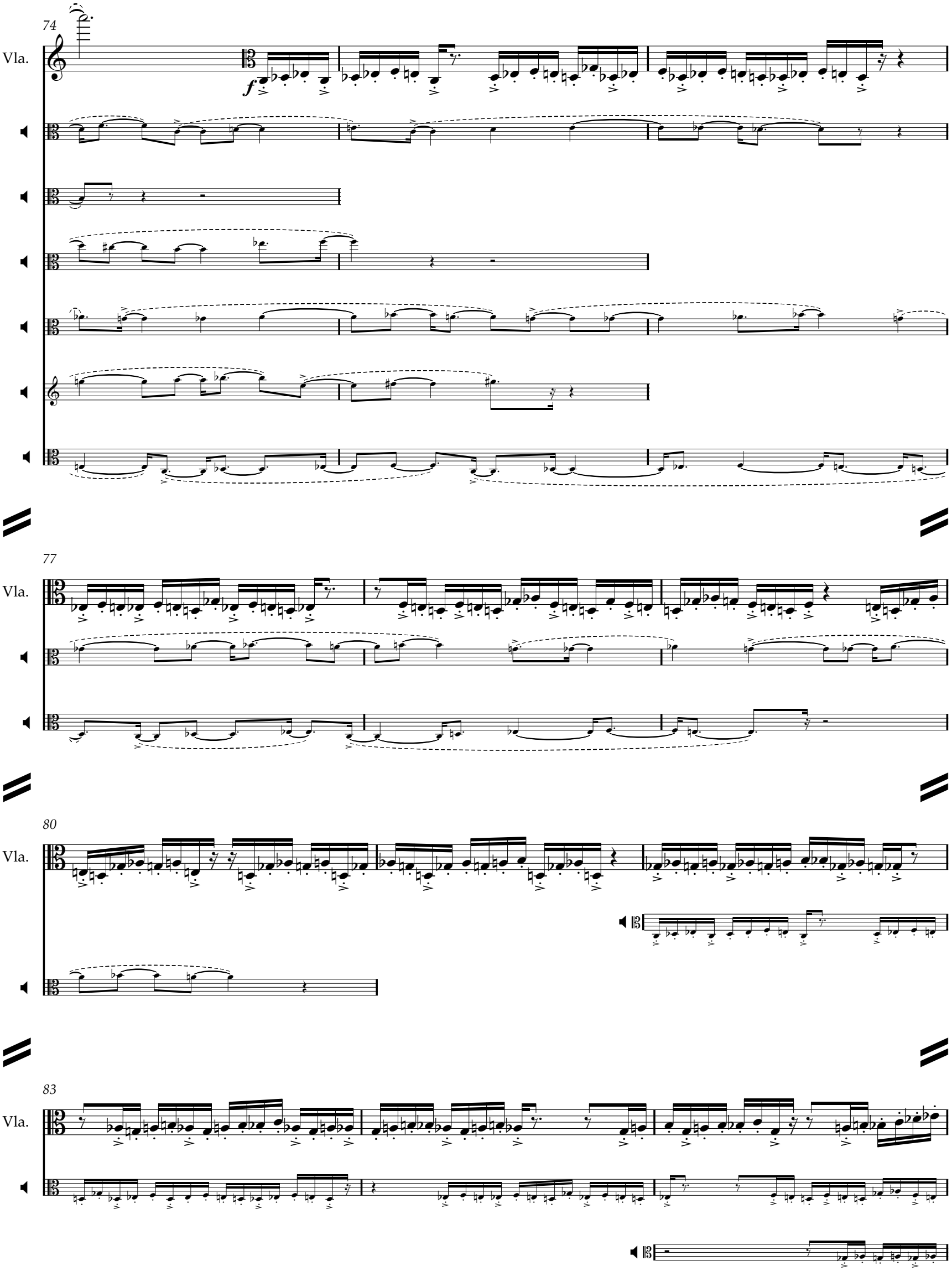
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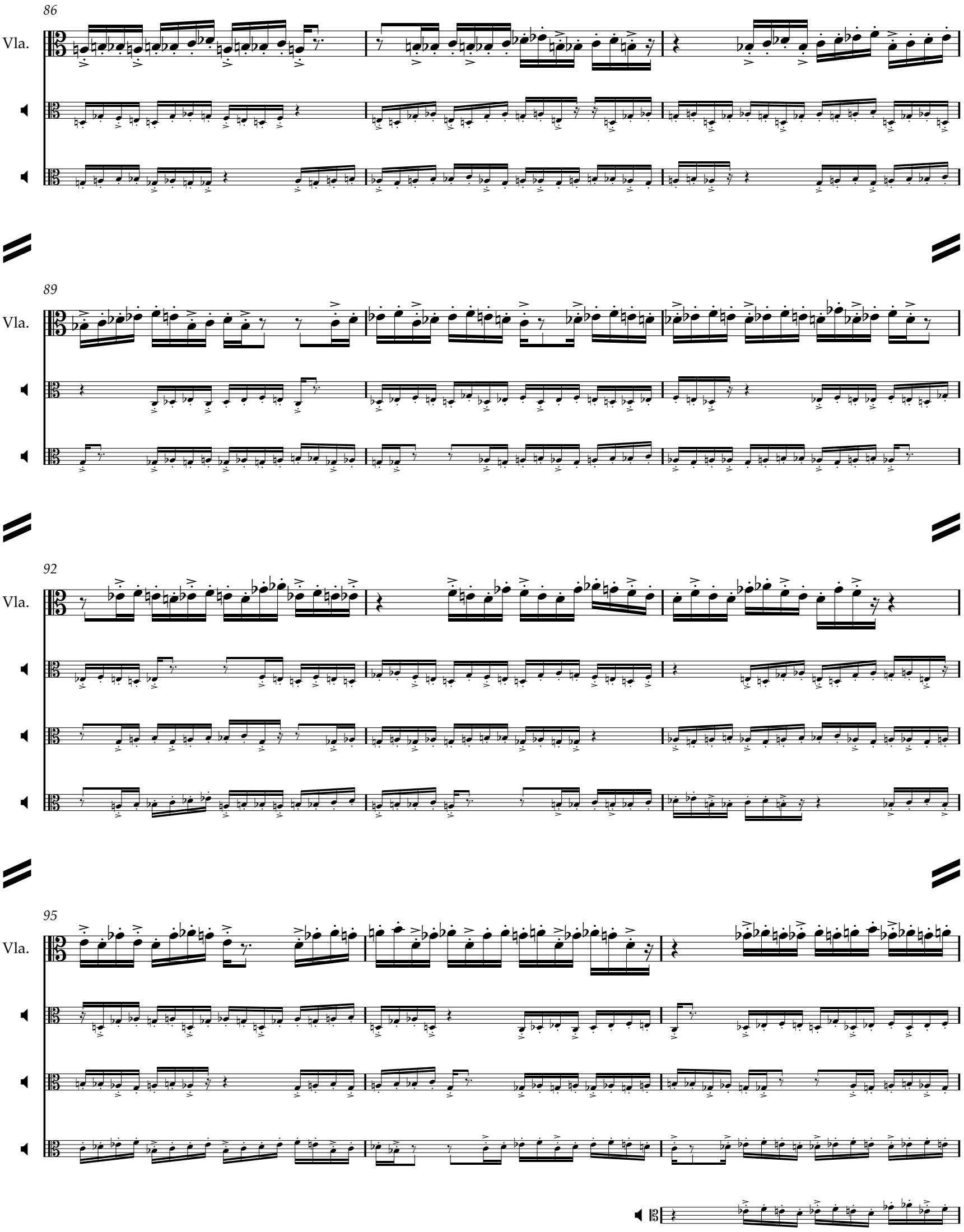
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98

Vla.

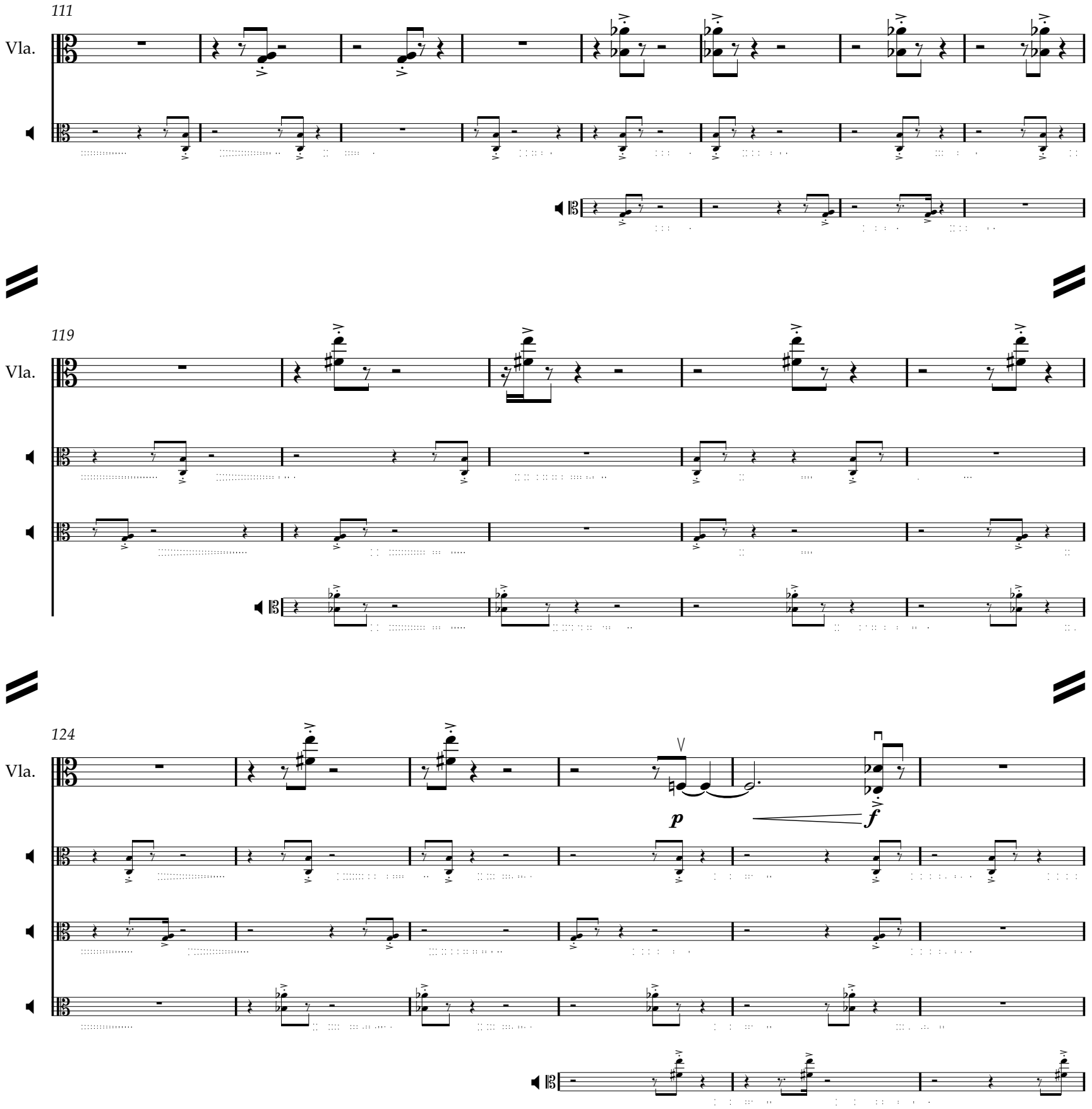
101

Vla.

104

Vla.

ff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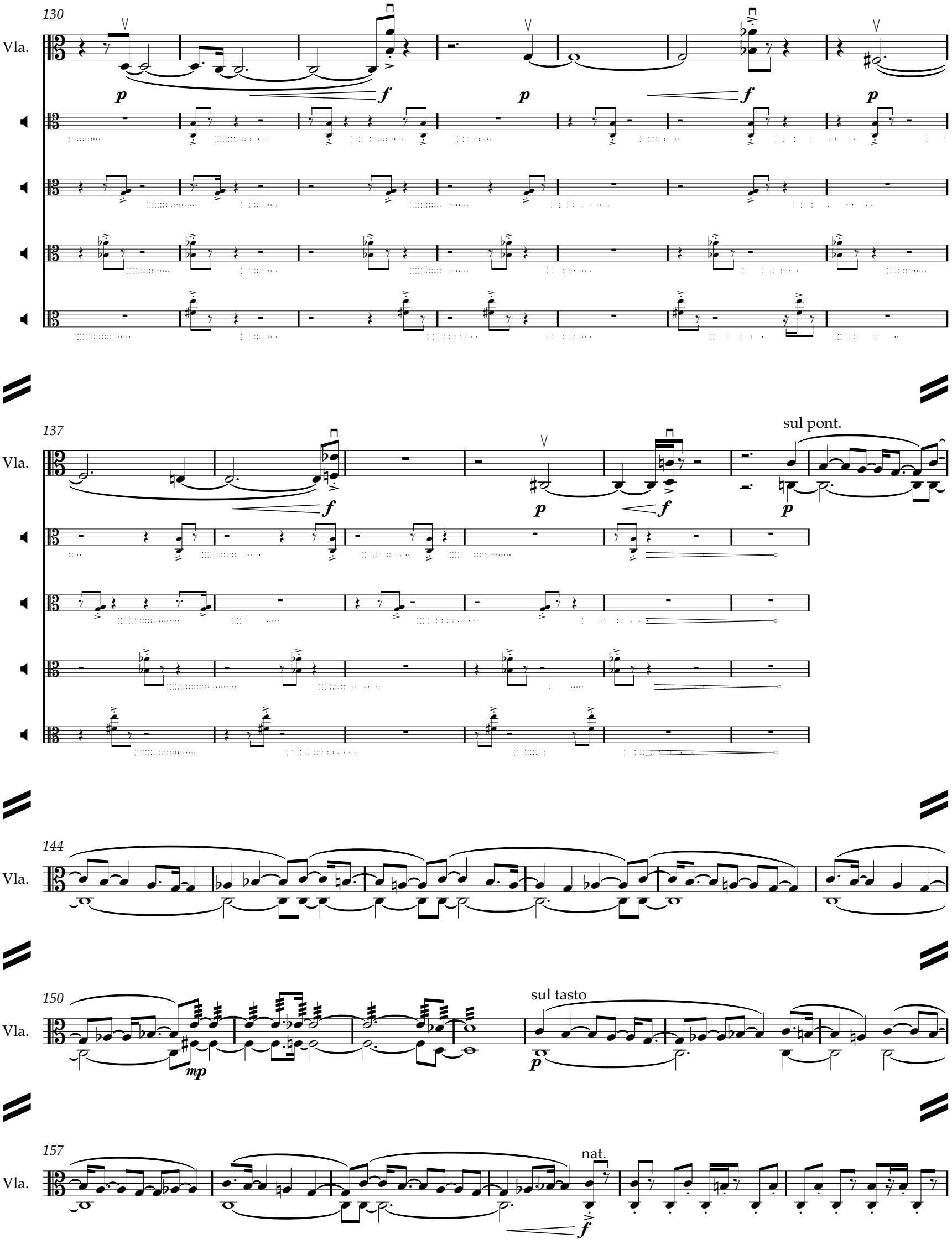
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f
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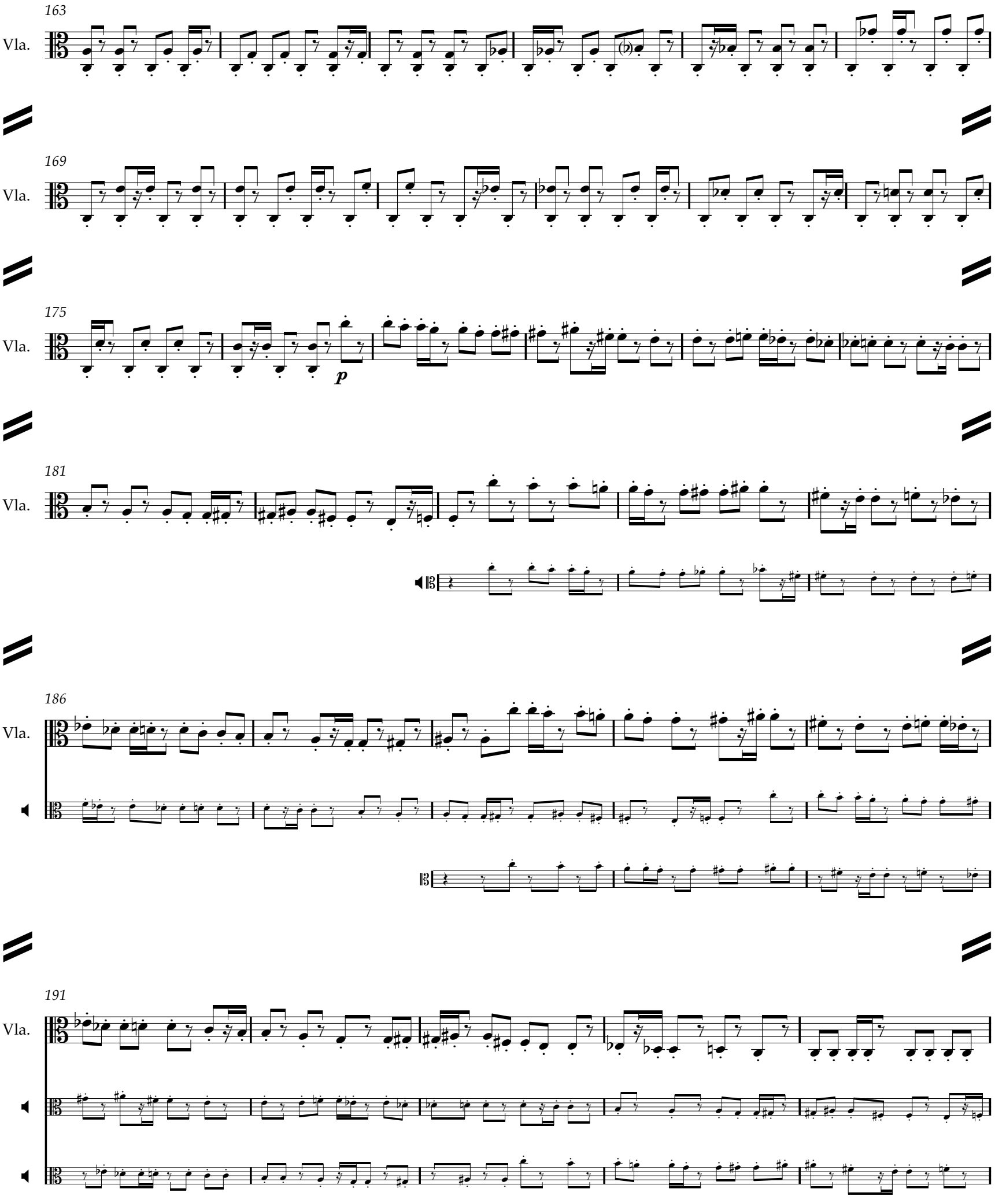
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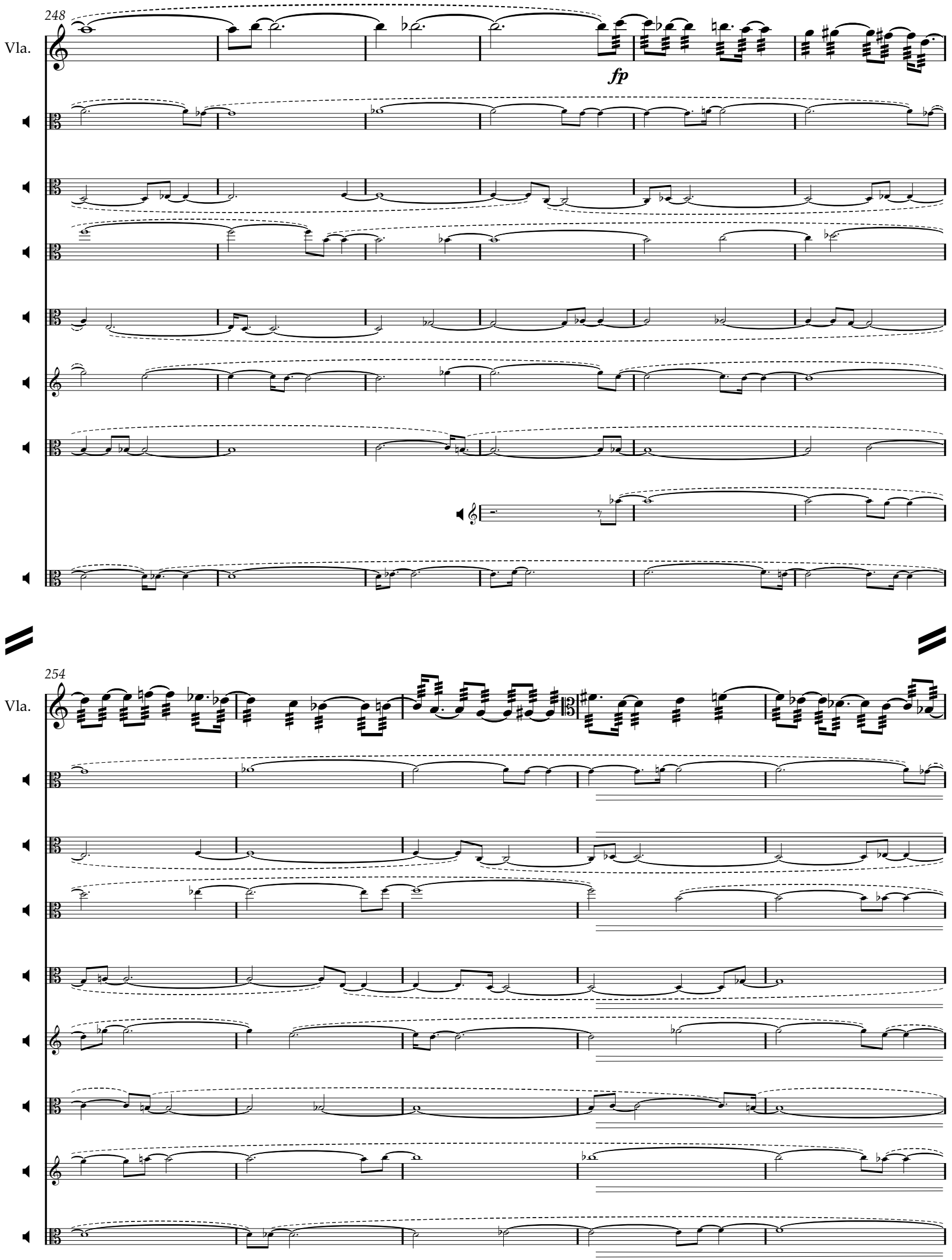
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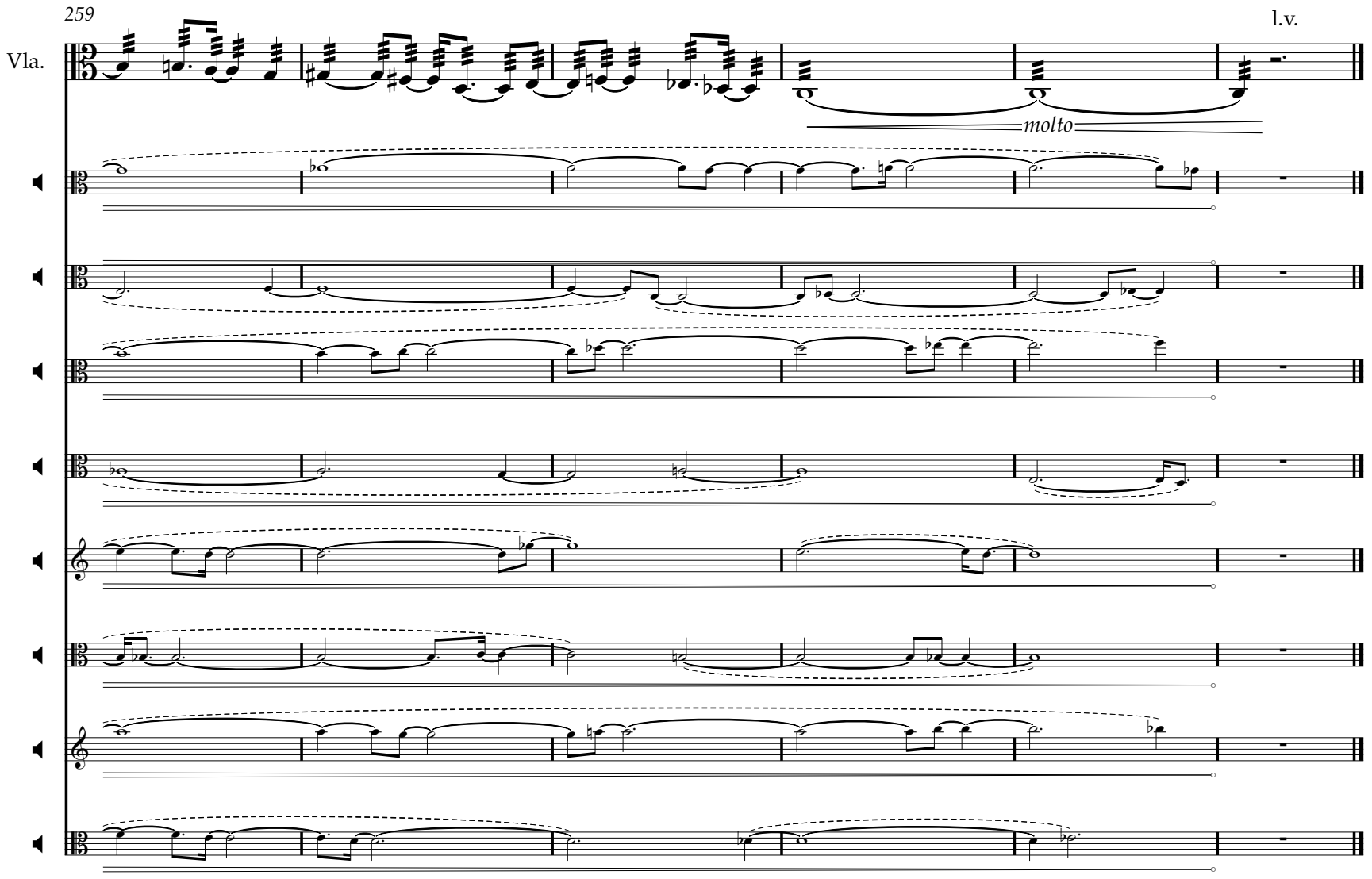
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