Amos Elkana

SHOSHIN

Trio for saxophone, e-guitar and cello

Op. 61

SCORE

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AMOS ELKANA

SHOSHIN 初心

Instrumentation

saxophone (soprano, alto, tenor and baritone)
electric guitar
cello

Duration

15 min.

Program notes

Shoshin (初心), a concept from Zen Buddhism, signifies 'beginner's mind.' This term embodies an attitude of openness, eagerness, and freedom from preconceptions. I encourage both my performers and listeners to embrace this mindset when engaging with my music, whether it be in the process of creation or during the act of listening. This composition unfolds across six movements, each characterized by its own unique mood and essence.

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Shoshin

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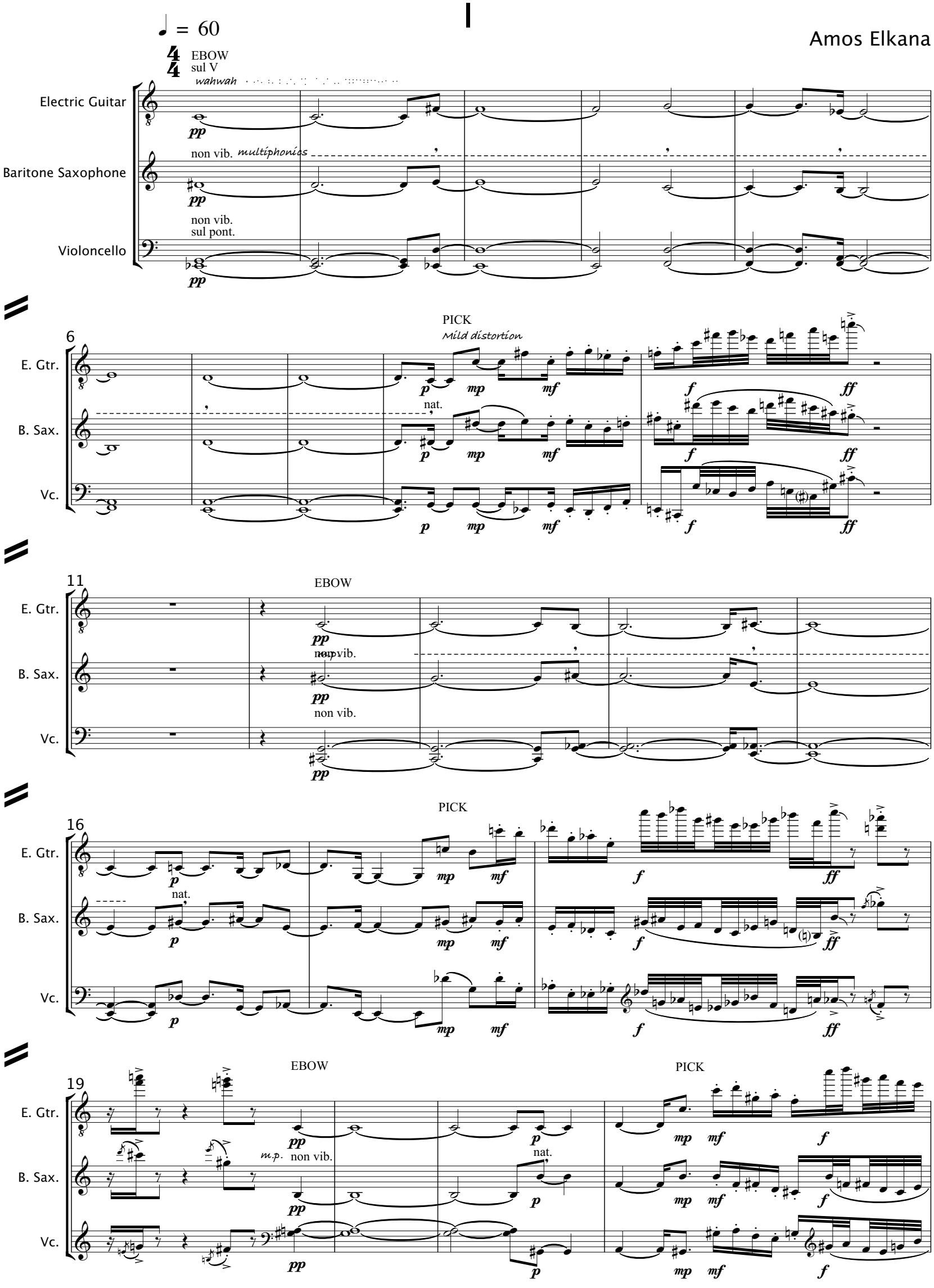
Amos Elkana



2020 Amos Elkana

23

E. Gtr.

B. Sax.

Vc.

ff

26

29

sul pont.

fp

31

nat.

f

mf

34

EBOW

mp

p

38

pp

ppp

non vib.

43

E. Gtr.

B. Sax.

Vc.

♩ = 96

1

Clean

E. Gtr.

pp

p

Tenor Saxophone

T. Sax.

pp

mf

pizz.

Vc.

pp

mf

5

E. Gtr.

mf

palm mute

nat.

sim.

T. Sax.

Vc.

8

E. Gtr.

pp

T. Sax.

pp

arco

Vc.

pp

11

E. Gtr.

p

T. Sax.

mf

pizz.

Vc.

mf

arco

14

E. Gtr.

T. Sax.

Vc.

mf

pizz.

17

E. Gtr.

T. Sax.

Vc.

pp

p

pp

mf

arco

pizz.

pp

mf

20

E. Gtr.

T. Sax.

Vc.

arco

pizz.

arco

23

E. Gtr.

T. Sax.

Vc.

pp

p

pp

mf

arco

arco

pp

mf

26

E. Gtr.

T. Sax.

Vc.

f

pizz.

arco

pizz.

arco

29

E. Gtr.

T. Sax.

Vc.

pp

pp

f

pp

pizz.

arco

pp

f

pp

33

E. Gtr.

T. Sax.

Vc.

f *pp* *f* *pp*

37

E. Gtr.

T. Sax.

Vc.

f *pp* *f* *pp* *f* *pp*

III

♩ = 88 dynamic balance!

1

E. Gtr.

mp

Soprano Saxophone
non legato

S. Sax.

mp

detache

Vc.

mp

4

E. Gtr.

S. Sax.

Vc.

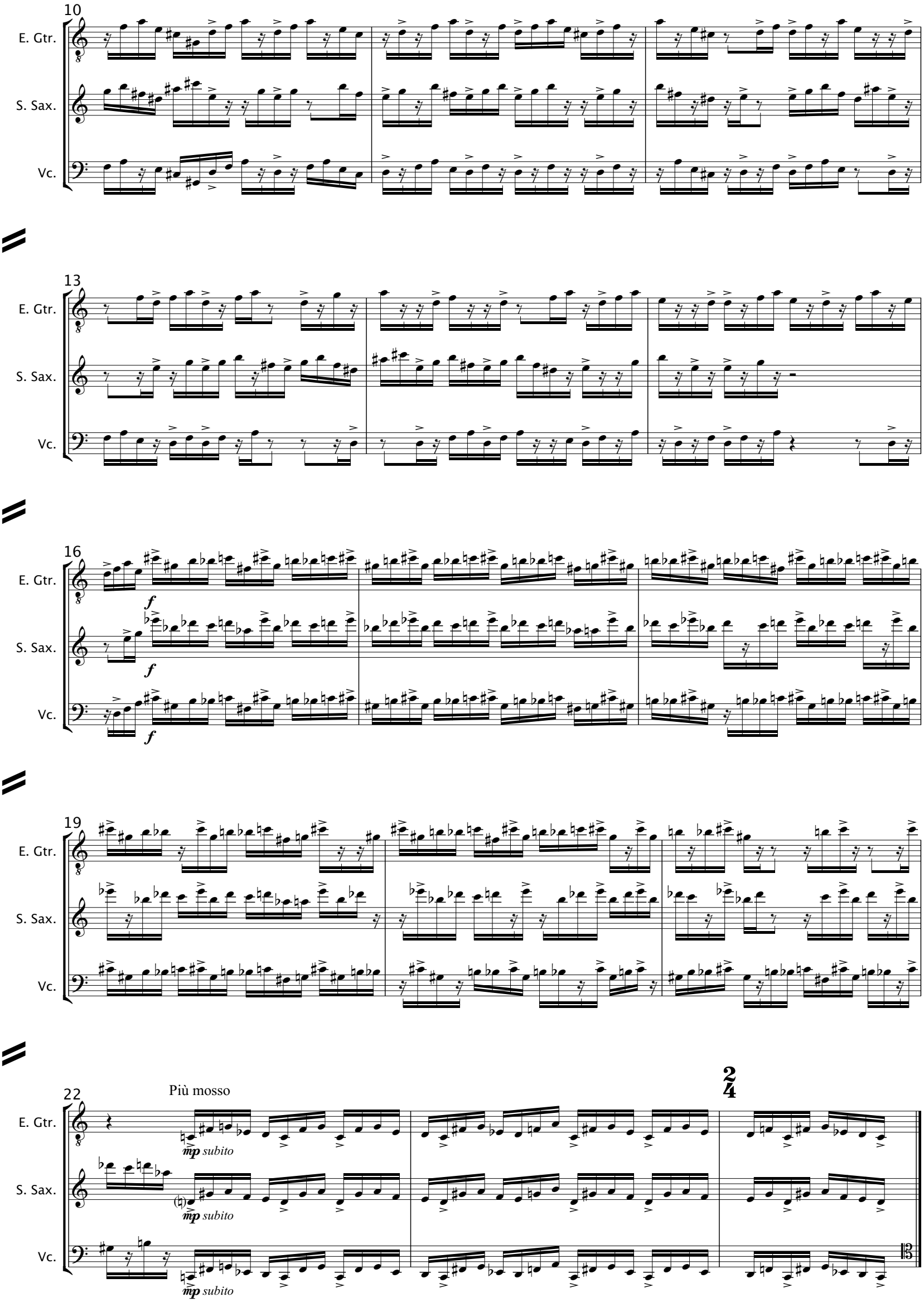
mf

7

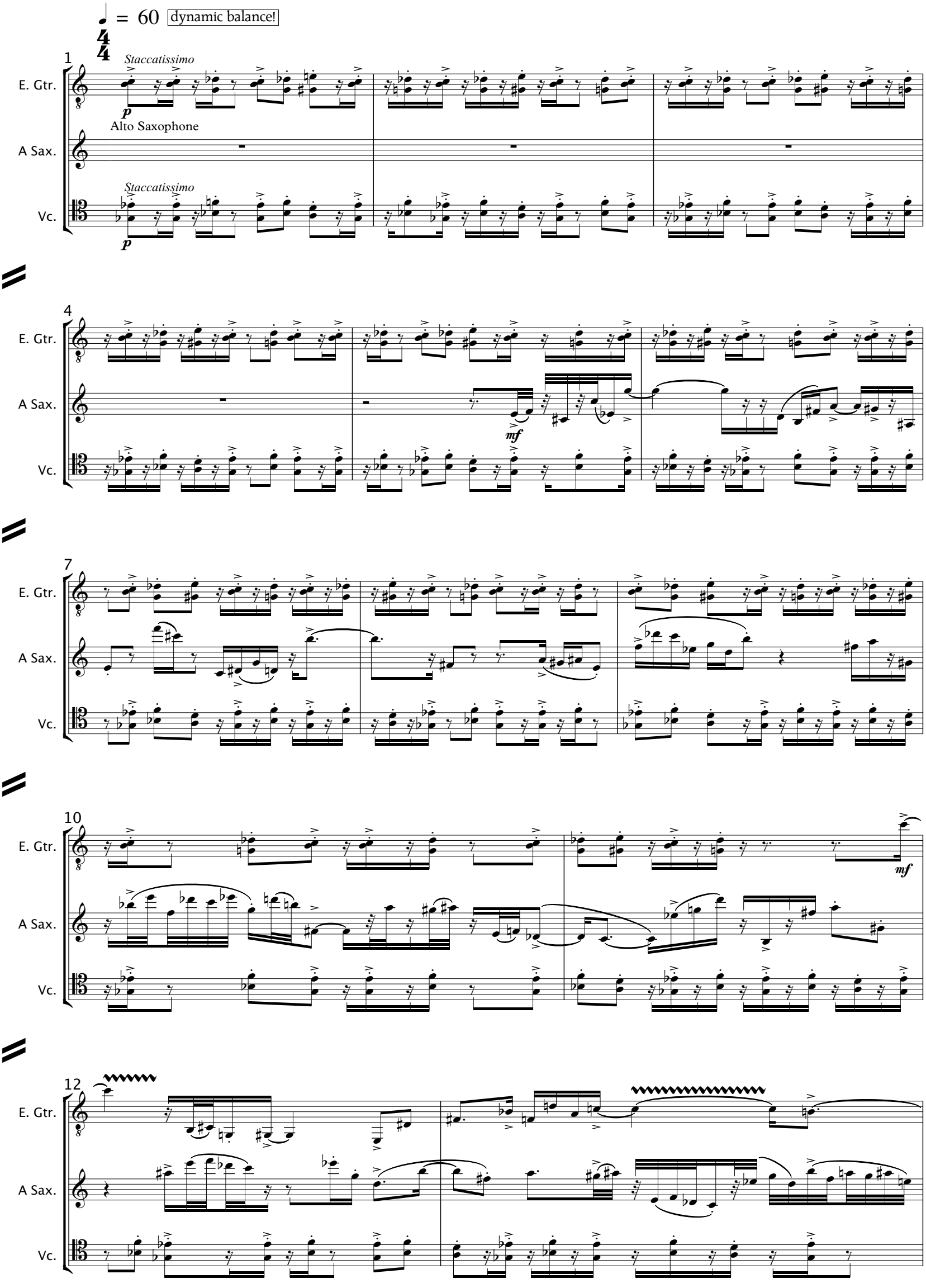
E. Gtr.

S. Sax.

Vc.


10
E. Gtr.
S. Sax.
Vc.
13
E. Gtr.
S. Sax.
Vc.
16
E. Gtr.
S. Sax.
Vc.
f
19
E. Gtr.
S. Sax.
Vc.
22
Più mosso
E. Gtr.
S. Sax.
Vc.
mp subito
mp subito
mp subito

IV


♩ = 60
dynamic balance!
1
Staccatissimo
p
Alto Saxophone
Staccatissimo
p
E. Gtr.
A Sax.
Vc.
4
mf
7
10
mf
12

14

E. Gtr.

A Sax.

Vc.

16

E. Gtr.

A Sax.

Vc.

pizz.

mf

18

E. Gtr.

A Sax.

Vc.

arco

pizz.

arco

20

E. Gtr.

A Sax.

Vc.

22

E. Gtr.

A Sax.

Vc.

24

E. Gtr.

p

A Sax.

Vc.

p

mf

26

E. Gtr.

A Sax.

Vc.

mf

pizz.

let ring

arco

28

E. Gtr.

A Sax.

Vc.

pizz.

arco

p

p

31

E. Gtr.

A Sax.

Vc.

trem.

mf

mf

34

E. Gtr.

A Sax.

Vc.

mf

36

E. Gtr.

A Sax.

Vc.

38

E. Gtr.

A Sax.

Vc.

Staccatissimo

p

Staccatissimo

p

Soprano Saxophone

attacca

V

♩ = 60

1

E. Gtr.

Sop. Sax.

Vc.

mp

nat.

mf *(ad lib.)*

p

4

E. Gtr.

Sop. Sax.

Vc.

7

E. Gtr.

Sop. Sax.

Vc.

mf

pizz

mp

10

E. Gtr.

Sop. Sax.

Vc.

13

E. Gtr.

Sop. Sax.

Vc.

mp

arco

p

16

E. Gtr.

Sop. Sax.

Vc.

19
E. Gtr.
Sop. Sax.
Vc.
f

22
E. Gtr.
Sop. Sax.
Vc.

24
E. Gtr.
Sop. Sax.
Vc.

26
E. Gtr.
Sop. Sax.
Vc.

28
E. Gtr.
Sop. Sax.
Vc.

30
E. Gtr.
Sop. Sax.
Vc.

32

E. Gtr.

Sop. Sax.

Vc.

34

E. Gtr.

Sop. Sax.

Vc.

36

E. Gtr.

Sop. Sax.

Vc.

38

E. Gtr.

Sop. Sax.

pizz

Vc.

41

E. Gtr.

Sop. Sax.

Vc.

44

E. Gtr.

Sop. Sax.

Vc.

47

E. Gtr.

Sop. Sax.

Vc.

mp

p

arco

mf

50

E. Gtr.

Sop. Sax.

Vc.

53

E. Gtr.

Sop. Sax.

Vc.

pp

pp

pp

VI

♩ = 80

1

E. Gtr.

p.m

f

Bari. Sax.

Baritone Saxophone

mf

Vc.

pizz.

f

4

E. Gtr.

solo

p

Bari. Sax.

Vc.

7

E. Gtr.

Bari. Sax.

Vc.

10

E. Gtr.

Bari. Sax.

Vc.

arco

13

E. Gtr.

Bari. Sax.

Vc.

16

E. Gtr.

Bari. Sax.

Vc.

pizz.

19

E. Gtr.

Bari. Sax.

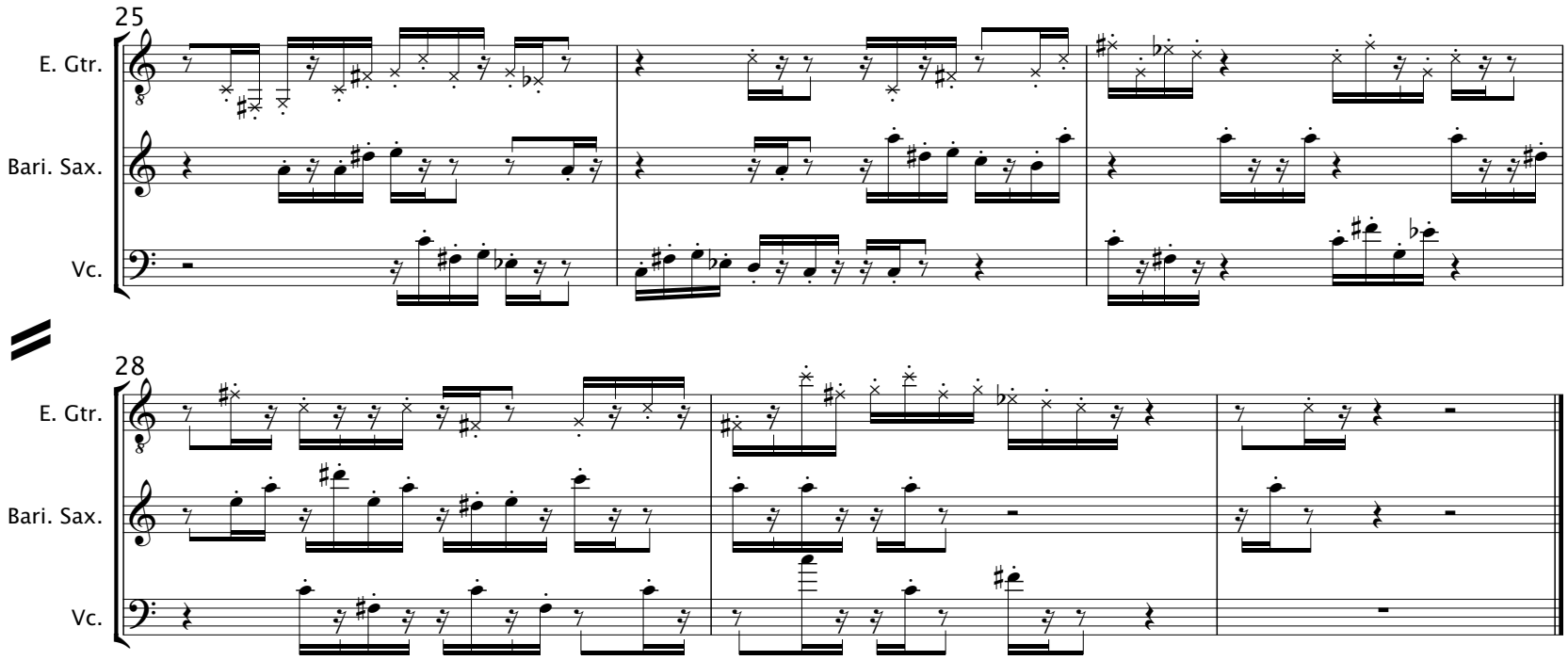
Vc.

22

E. Gtr.

Bari. Sax.

Vc.


25
E. Gtr.
Bari. Sax.
Vc.
28
E. Gtr.
Bari. Sax.
Vc.