Amos Elkana

ZHUZH

For guitar trio and electronics

Op. 73

SCORE

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ZHUZH

Instrumentation

3 electric guitars
electronics

Duration

14 min.

Performance notes

Electronics Configuration:

- **Speaker Placement:** Arrange six speakers in a circle around the audience to create an immersive sound environment. Each speaker will project one of the six independent audio channels from the electronics, offering a rich, spatial audio experience. The specific assignment of audio channels to speakers is flexible and can be determined based on performance space.
- **Electronics and Click Track Initiation:** The electronic components of the piece initiate the performance, with a prelude lasting approximately 40 seconds. Subsequently, the click track begins, featuring a one-bar (in a 29/16 time signature) lead-in to cue the entrance of the first guitar.

In-Ear Monitors and Click Tracks:

- **In-Ear Monitor Usage:** Performers will use in-ear monitors that isolate the click track, ensuring clear tempo cues without interference from the ambient electronic sounds or the audience. This isolation is crucial for maintaining precise timing given the complex rhythmic structure of the piece.
- **Click Track Distribution:** Given the unique time signatures for each guitar part, each performer will receive a personalized click track. This is facilitated through an audio interface equipped with at least ten outputs: six dedicated to the electronic channels and the remaining outputs (7-9) for the individualized click tracks for each performer.

Guitar Signal Routing:

- **Signal Splitting:** Each guitar's output is bifurcated. One path feeds into an amplifier (or PA system) for live sound projection, while the other connects to the audio interface (or mixer), directing the signal to the performer's in-ear monitors. This setup enables each guitarist to hear a mix of their own performance alongside the collective output of the electric guitars, synchronized to their distinct click track.
- **Sound Balance:** Achieve a harmonious blend between the amplified guitar sounds and the electronic output from the speakers. This balance is pivotal to maintaining the integrity of the composition, ensuring neither element overshadows the other, and preserving the immersive quality of the performance.

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♩ = 100

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count-in: 1 bar

①

Guitar 1

Guitar 2

Guitar 3

③

Gtr. 1

Gtr. 2

Gtr. 3

A

⑥

Gtr. 1

Gtr. 2

Gtr. 3

⑨

Gtr. 1

Gtr. 2

Gtr. 3

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12

Gtr. 1

Gtr. 2

Gtr. 3

15 B

Gtr. 1

Gtr. 2

Gtr. 3

18 C

Gtr. 1

Gtr. 2

Gtr. 3

C1

Gtr. 1

20

21

Gtr. 2

Gtr. 3

C2

Gtr. 1

Gtr. 2

Gtr. 3

22

23

Gtr. 1

Gtr. 2

Gtr. 3

24

Gtr. 1

Gtr. 2

Gtr. 3

25

26

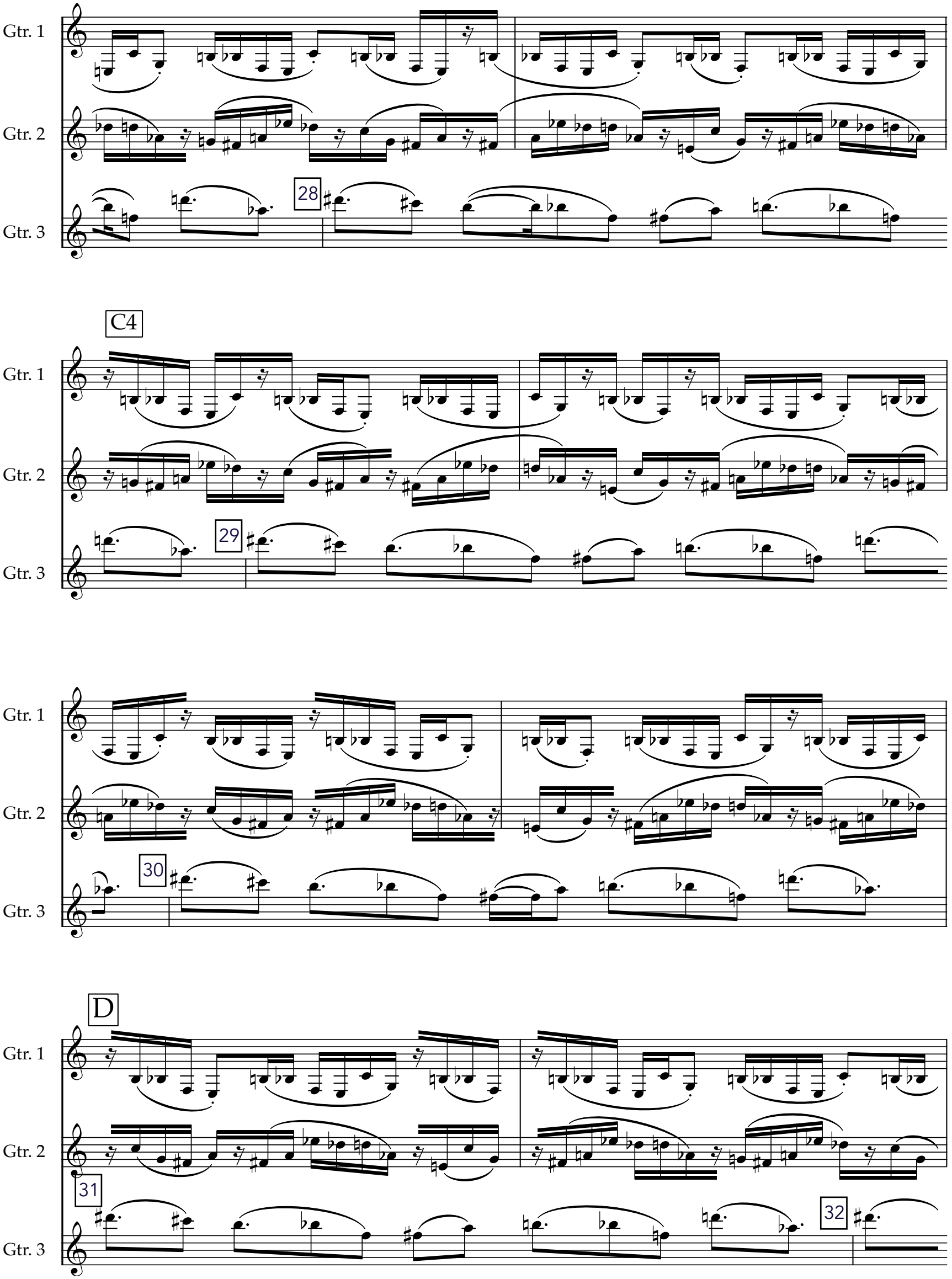
C3

Gtr. 1

Gtr. 2

Gtr. 3

27


Gtr. 1
Gtr. 2
Gtr. 3
28
C4
29
30
D
31
32

Gtr. 1

Gtr. 2

Gtr. 3

33

Gtr. 1

Gtr. 2

Gtr. 3

34

48 E

Gtr. 1

Gtr. 2

Gtr. 3

51

Gtr. 1

Gtr. 2

Gtr. 3

53

Gtr. 1

Gtr. 2

Gtr. 3

55

Gtr. 1

Gtr. 2

Gtr. 3

57

Gtr. 1

Gtr. 2

Gtr. 3

59

Gtr. 1

Gtr. 2

Gtr. 3

61

Gtr. 1

Gtr. 2

Gtr. 3

63

Gtr. 1

Gtr. 2

Gtr. 3

65

Gtr. 1

Gtr. 2

Gtr. 3

67 F

Gtr. 1

Gtr. 2

Gtr. 3

69

Gtr. 1

Gtr. 2

Gtr. 3

71

Gtr. 1

Gtr. 2

Gtr. 3

73

Gtr. 1

Gtr. 2

Gtr. 3

75

Gtr. 1

Gtr. 2

Gtr. 3

77

Gtr. 1

Gtr. 2

Gtr. 3

79

Gtr. 1

Gtr. 2

Gtr. 3

81

Gtr. 1

Gtr. 2

Gtr. 3

84 G

Gtr. 1

Gtr. 2

Gtr. 3

89

Gtr. 1

Gtr. 2

Gtr. 3

94

H

Gtr. 1

Gtr. 2

Gtr. 3

98

Gtr. 1

Gtr. 2

Gtr. 3

102

Gtr. 1

Gtr. 2

Gtr. 3

106

I

Gtr. 1

Gtr. 2

Gtr. 3

110

Gtr. 1

Gtr. 2

Gtr. 3

114

Gtr. 1

Gtr. 2

Gtr. 3

118

J

Gtr. 1

Gtr. 2

Gtr. 3

122

Gtr. 1

Gtr. 2

Gtr. 3

127

Gtr. 1

Gtr. 2

Gtr. 3

131

K

ebow

Gtr. 1

Gtr. 2

Gtr. 3

136

Gtr. 1

Gtr. 2

Gtr. 3

141

L

Gtr. 1

Gtr. 2

Gtr. 3

146

Gtr. 1

Gtr. 2

Gtr. 3

151

Gtr. 1

Gtr. 2

Gtr. 3

156

M

Gtr. 1

Gtr. 2

Gtr. 3

163

Gtr. 1

Gtr. 2

Gtr. 3

170

Gtr. 1

Gtr. 2

Gtr. 3

177

N

pick

Gtr. 1

Gtr. 2

Gtr. 3

184

Gtr. 1

Gtr. 2

Gtr. 3

189

O

Gtr. 1

Gtr. 2

Gtr. 3

193

Gtr. 1

Gtr. 2

Gtr. 3

197

P

Gtr. 1

Gtr. 2

8va

Gtr. 3

201

Gtr. 1

Gtr. 2

(8)

Gtr. 3

205

Gtr. 1

Gtr. 2

(8)

Gtr. 3

209

Gtr. 1

Gtr. 2

(8)

Gtr. 3

213

Gtr. 1

Gtr. 2

(8)

Gtr. 3

217

Q

Gtr. 1

Gtr. 2

(8)

Gtr. 3

221

Gtr. 1

Gtr. 2

(8)

Gtr. 3

224

Gtr. 1

Gtr. 2

(8)

Gtr. 3

227

R

Gtr. 1

Gtr. 2

(8)

Gtr. 3

230

Gtr. 1

Gtr. 2

(8)

Gtr. 3

233

Gtr. 1

Gtr. 2

(8)

Gtr. 3

236

S

Gtr. 1

Gtr. 2

(8)

Gtr. 3

239

Gtr. 1

Gtr. 2

Gtr. 3

(8)

242

Gtr. 1

Gtr. 2

(8)

Gtr. 3

245

Gtr. 1

Gtr. 2

(8)

Gtr. 3

248

Gtr. 1

Gtr. 2

(8)

Gtr. 3

251

Gtr. 1

Gtr. 2

(8)

Gtr. 3

255

Gtr. 1

Gtr. 2

(8)

Gtr. 3

259

Gtr. 1

Gtr. 2

(8)

Gtr. 3

263

T

Gtr. 1

Gtr. 2

(8)

Gtr. 3

267

Gtr. 1

Gtr. 2

(8)

Gtr. 3

270

Gtr. 1

Gtr. 2

(8)

Gtr. 3

274 U

Gtr. 1

Gtr. 2

(8)

Gtr. 3

278

Gtr. 1

Gtr. 2

(8)

Gtr. 3

281 V

Gtr. 1

Gtr. 2

(8)

Gtr. 3

284

Gtr. 1

Gtr. 2

Gtr. 3

287

Gtr. 1

Gtr. 2

Gtr. 3

290

Gtr. 1

Gtr. 2

Gtr. 3

293

Gtr. 1

Gtr. 2

Gtr. 3

296

Gtr. 1

Gtr. 2

Gtr. 3

299

Gtr. 1

Gtr. 2

Gtr. 3

302

Gtr. 1

Gtr. 2

Gtr. 3

304

W

Gtr. 1

Gtr. 2

Gtr. 3

306

Gtr. 1

Gtr. 2

Gtr. 3

308

Gtr. 1

Gtr. 2

Gtr. 3

310

Gtr. 1

Gtr. 2

Gtr. 3

312 X

Gtr. 1

Gtr. 2

Gtr. 3

315

Gtr. 1

Gtr. 2

Gtr. 3

317

Gtr. 1

Gtr. 2

Gtr. 3

319

Y

Gtr. 1

Gtr. 2

Gtr. 3

322

Gtr. 1

Gtr. 2

Gtr. 3

324

Gtr. 1

Gtr. 2

Gtr. 3

326

Gtr. 1

Gtr. 2

Gtr. 3

329

Gtr. 1

Gtr. 2

Gtr. 3

331

Gtr. 1

Gtr. 2

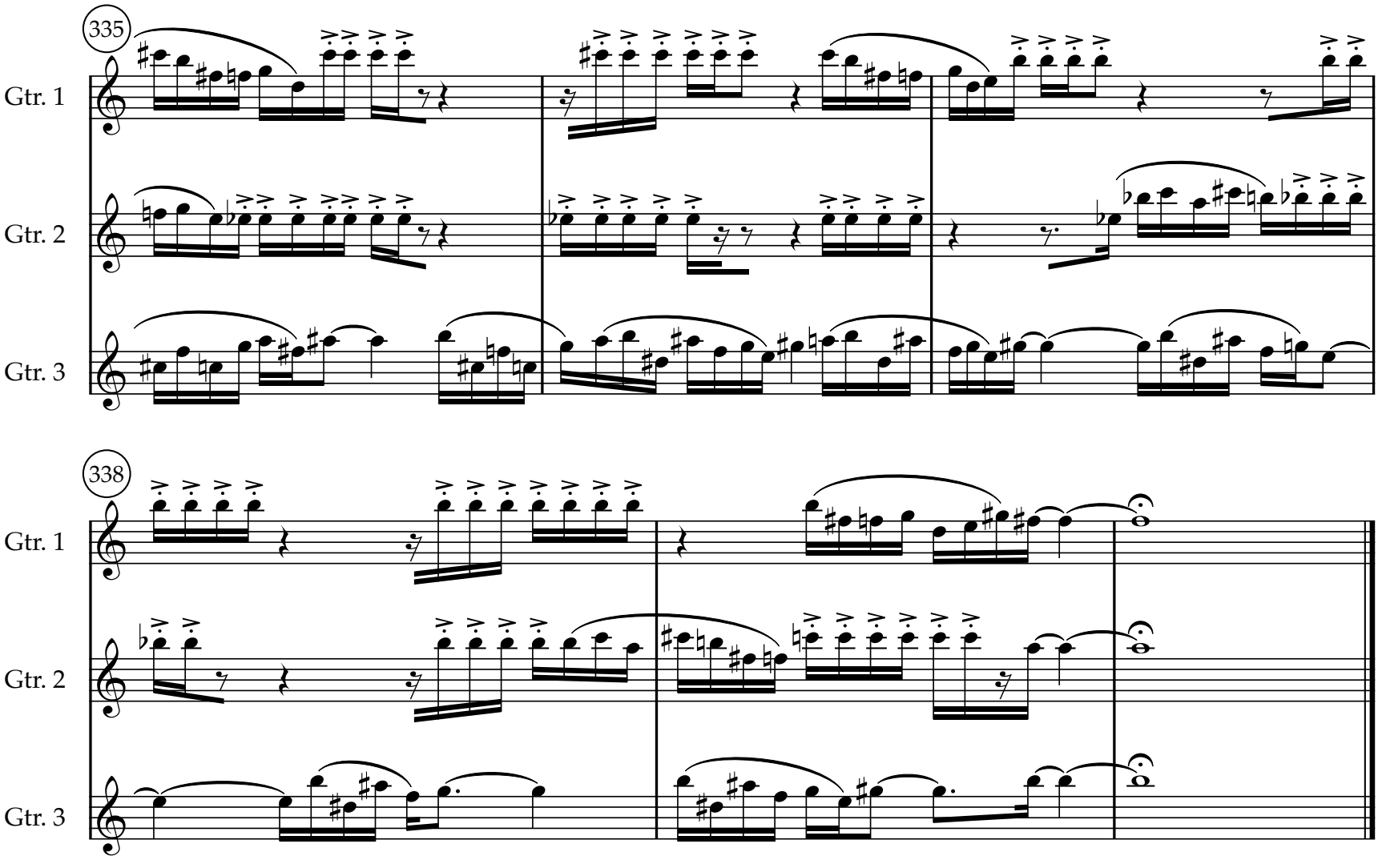
Gtr. 3

333

Gtr. 1

Gtr. 2

Gtr. 3


335
Gtr. 1
Gtr. 2
Gtr. 3
338
Gtr. 1
Gtr. 2
Gtr. 3