

HOMMAGE À GYÖRGY LIGETI

For 13 instrumentalists

Op. 22

SCORE

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AMOS ELKANA

HOMMAGE À GYÖRGY LIGETI

Instrumentation

Flute

Oboe

Clarinet in Bb

Bass-Clarinet in Bb

Horn in F

Trombone

Harpsichord (doubling on Hammond or Harmonium)

Piano (doubling on Celesta)

2 Violins

Viola

Cello

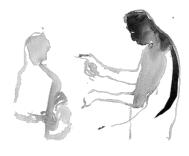
Double-Bass

Duration

9 min.

Program note

This piece is composed for the same exact instrumentation as Ligeti's own Chamber Concerto. I have always admired György Ligeti. I spent many hours studying his music and especially his Chamber Concerto for 13 instrumentalists. Ligeti died while I was working on this piece and I decided to make this work my homage to him. Hommage à György Ligeti was composed using a compositional method that is inspired by the idea of Fractals. A series of four numbers (5,6,4,4) dictate the micro and macro structure of the work. This method of composition can organize not only the structure of a piece but also its pitch material, rhythmic material and more but, even if strictly applied, it leaves much room for intuition on the part of the composer.



Hommage à György Ligeti

Score in C Amos Elkana **J**=60 Clarinet in B Bass Clarinet in Bb Horn in F Trombone Harmmond Piano Violin Violin Viola Violoncello

