

It Takes Time

Concerto for percussion

2021

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Amos Elkana

Commissioned by the Israel Contemporary Players
funded by the Ernst von Siemens Music Foundation.

Scoring:

Flute (also Piccolo, Alto Flute)
Oboe (also English Horn)
Clarinet in B \flat (also Bass Clarinet in B \flat)
Bassoon

Horn in F
Piccolo Trumpet in B \flat (also Trumpet in C)
Trombone

Percussion: Drum Set
Drums
Wind Chimes
Kalimba
Marimba
Vibraphone
Xylophone
Thai Gongs
Crotales
Glockenspiel
Hand Bells

Violin I
Violin II
Viola
Violoncello
Double Bass

Duration: c. 15'

D 20847

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Performance Notes:

Tempo

There is a strict relationship between the tempi of the different movements.
If it is decided to change a single movement's tempo the other tempi should change accordingly:

The 2nd movement is $\frac{2}{3}$ of the 1st movement: I = 100, II = 66

The 4th movement is $\frac{2}{3}$ of the 3rd movement: III = 114, IV = 76

The 6th movement is $\frac{2}{3}$ of the 5th movement and $\frac{1}{2}$ of the 7th: V = 90, VI = 60, VII = 120

Percussion:

The Drum set (movements I and VII) should sound tight and groovy!

The Kalimba should be placed on a timpani for resonance and perhaps amplified as well.

The Marimba and Vibraphone are both played with the same mallets and they should stand 90 degrees to one another so the change between them is instant.

----- Toms -----
High Mid. Low

--- High Hat ---
closed open

Drum Set: kick snare Ride Cowbell Crash

Dums: 2 bongos
2 congas
2 toms
1 as

Hand Bells: 1 2 3 4 5 6 7

Kalimba: L Mid. R

The image shows musical notation for various percussion instruments. At the top, there are staves for 'Toms' (High, Mid., Low) and 'High Hat' (closed, open). Below these is a 'Drum Set' staff with notes for kick, snare, ride, cowbell, and crash. Further down is a 'Dums' staff with notes for 2 bongos, 2 congas, 2 toms, and 1 as. Below that is a 'Hand Bells' staff with notes numbered 1 through 7. At the bottom is a 'Kalimba' staff with notes labeled L, Mid., and R.

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It Takes Time

I



Amos Elkana

3/4 $\text{♩} = 100$ Dynamic balance between all instruments 1

Flute *mf stacc. sempre*

Oboe *mp stacc. sempre*

Clarinet in Bb *mf stacc. sempre*

Bassoon

Horn in F

Piccolo Trumpet in Bb *con sord.*
mp stacc. sempre

Trombone

Drum Set *f*

Violin I *mp stacc. sempre*

Violin II *mp stacc. sempre*

Viola *mf stacc. sempre*

Violoncello

Double Bass

5

Fl.

Ob.

Cl.

Picc. Tpt.

Dr.

Vln. I

Vln. II

Vla.

2

Fl.

Ob.

Cl.

Picc. Tpt.

Dr.

Vln. I

Vln. II

Vla.

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13

Fl.

Ob.

Cl.

Picc. Tpt.

Dr.

Vln. I

Vln. II

Vla.

7
16

3
4

Fl.

Ob.

Cl.

Picc. Tpt.

Dr.

l.v. sempre

mf

Vln. I

Vln. II

Vla.

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Fl.

Ob.

Cl.

Picc. Tpt.

Dr.

Vln. I

Vln. II

Vla.

23 $\frac{4}{4}$ 4

Fl.

Ob.

Cl.

Picc. Tpt.

Dr.

Vln. I

Vln. II

Vla.

Db.

mf

solo pizz.

mf

Fl.

Ob.

Cl.

Picc. Tpt.

Dr.

Vln. I

Vln. II

Vla.

Db.

29

Fl.

Ob.

Cl.

Picc. Tpt.

Dr.

Vln. I

Vln. II

Vla.

Db.

5

32

Fl.

Ob.

Cl.

Picc. Tpt.

Dr.

Vln. I

Vln. II

Vla.

Vlc.

Db.

solo

mf

35 $\frac{2}{4}$ $\frac{4}{4}$ 6

Fl.

Ob.

Cl.

Bsn.

Picc. Tpt.

Dr.

Vln. I

Vln. II

Vla.

Vlc.

Db.

solo

mp

38 $\frac{2}{4}$ 7 16

Fl.

Ob.

Cl.

Bsn.

Picc. Tpt.

Dr.

Vln. I

Vln. II

Vla.

Vlc.

Db.

41 $\frac{7}{16}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

Fl.

Ob.

Cl.

Bsn.

Hn. con sord. solo

Picc. Tpt. *mp*

Dr.

Vln. I

Vln. II

Vla.

Vlc.

Db.

preview

44 $\frac{3}{8}$ $\frac{3}{4}$

Fl.

Ob.

Cl.

Bsn.

Hn.

Picc. Tpt.

Dr.

Vln. I

Vln. II

Vla.

Vlc.

Db.

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48 8 16 5 3

Fl.

Ob.

Cl.

Bsn.

Hn.

Picc. Tpt.

Tbn.

Dr.

Vln. I

Vln. II

Vla.

Vlc.

Db.

so
co
sord.

mf

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52 $\frac{3}{8}$ $\frac{5}{4}$ muta in Picc. $\frac{4}{4}$ 9 $\frac{5}{8}$ $\frac{4}{4}$

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

Picc. Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

Dr. *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vlc. *f* *p* *f*

Db. *f* *mp* *f*

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57 $\frac{4}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Picc. $p \text{---} f$ $p \text{---} f$ $p \text{---} f$ $p \text{---} f$

Ob. $p \text{---} f$ $p \text{---} f$ $p \text{---} f$ $p \text{---} f$

Cl. $p \text{---} f$ $p \text{---} f$ $p \text{---} f$ $p \text{---} f$

Bsn. $p \text{---} f$ $p \text{---} f$ $p \text{---} f$ $p \text{---} f$

Hn. $p \text{---} f$ $p \text{---} f$ $p \text{---} f$ $p \text{---} f$

Picc. Tpt. $p \text{---} f$ $p \text{---} f$ $p \text{---} f$ $p \text{---} f$

Tbn. $p \text{---} f$ $p \text{---} f$ $p \text{---} f$ $p \text{---} f$

Dr. $p \text{---} f$ $p \text{---} f$ $p \text{---} f$ $p \text{---} f$

Vln. I $p \text{---} f$ $p \text{---} f$ $p \text{---} f$ $p \text{---} f$

Vln. II $p \text{---} f$ $p \text{---} f$ $p \text{---} f$ $p \text{---} f$

Vla. $p \text{---} f$ $p \text{---} f$ $p \text{---} f$ $p \text{---} f$

Vlc. $p \text{---} f$ $p \text{---} f$ $p \text{---} f$ $p \text{---} f$

Db. $mp \text{---} f$ $mp \text{---} f$ $mp \text{---} f$ $mp \text{---} f$

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62 $\frac{4}{4}$ $\frac{5}{4}$ 10 $\frac{7}{16}$

Picc. *p* *mf* muta in Fl.

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p*

Picc. Tpt. *p* *mf* muta in Trumpet in C

Tbn. *p*

Dr. *p*

Vln. I *p* *mf*

Vln. II *p*

Vla. *p* *mf*

Vic. *p*

Db. *p* *mf*

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65 $\frac{7}{16}$ $\frac{3}{16}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{8}$ $\frac{2}{8}$ 11 $\frac{5}{16}$

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Dr. *f*

Vln. I *f*

71 $\frac{5}{16}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{3}{8}$ $\frac{5}{4}$

Dr. *attacca*

II

Flute $\frac{5}{4}$ $\text{♩} = 66$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ muta in A. Fl.

Oboe $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ muta in Eng. Hn.

Clarinet in B \flat $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ non vib. *ppp*

Bassoon non vib. *ppp*

Horn in F

Trumpet in C

Trombone

Drum Set $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ muta in Kalimba

Violin I con sord. non vib. *ppp*

Violin II con sord. non vib. *ppp*

Viola con sord. non vib. *ppp*

Violoncello con sord. non vib. *ppp*

Double Bass arco con sord. non vib. *ppp*

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struments (*ppp*) except kalimba
above all other

ppp

praticamente
non vivo.

ppp

ppp

Kalimboa

17 $\frac{3}{4}$ $\frac{3}{16}$ $\frac{5}{8}$ $\frac{4}{4}$

A. Fl.

E. H.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Kal.

Vln. I

Vln. II

Vla.

Vlc.

Db.

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The musical score is arranged in a system of 13 staves. The first four staves (A. Fl., E. H., Cl., Bsn.) are grouped together with a brace on the left. The next three staves (Hn., Tpt., Tbn.) are also grouped with a brace. The Kal. part is on a single staff. The last five staves (Vln. I, Vln. II, Vla., Vlc., Db.) are grouped with a brace. The score shows measures 17 through 21. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. Measures 18 and 19 have a time signature of 3/16. Measure 20 has a time signature of 5/8. Measure 21 has a time signature of 4/4. The music consists of long melodic lines with slurs and ties, and a complex rhythmic pattern in the Kal. part.

23 $\frac{5}{4}$ 13 $\frac{5}{16}$ 3 $\frac{3}{4}$

A. Fl.

E. H.

Cl. solo *p*

Bsn. solo *p*

Hn.

Tpt.

Tbn.

Kal.

Vln. I

Vln. II

Vla.

Vlc.

Db.

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27 $\frac{3}{4}$ 16 7 8 $\frac{3}{4}$

A. Fl.

E. H.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Kal.

Vln. I

Vln. II

Vla.

Vlc.

Db.

preview

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32 $\frac{3}{4}$ 5 8 5 16 7 16

A. Fl.

E. H.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Kal.

Vln. I

Vln. II

Vla.

Vlc.

Db.

preview

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37 **7** **16** **3** **4** **4** **14** **7** **16**

A. Fl.

E. H.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Kal.

Vln. I

Vln. II

Vla.

1.

Db.

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41 **7** **16** **9** **7** **16** **3** **4** **5** **4**

A. Fl.

E. H.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Kal.

muta in B. Cl.

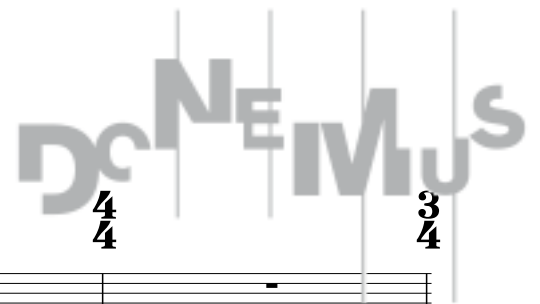
muta in Oboe

muta in Piccolo

muta in Marimba

attacca

III



5/4 ♩ = 114 3/4 4/4 3/4

Piccolo

Oboe

Bass Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Marimba
vib. mallets
mf l.v sempre

Violin I

Violin II

Viola

Violoncello

Double Bass

6 3/4 5/16 7/16 4/16 7/16 3/16 6/16

B. Cl.

Bsn.

Mar.

Bass Clarinet
mf stacc.

13 **6/16** **4/16** **5/16** **7/16** **4/16** **3/4** **15** Piccolo

Picc. nat. *mf*

B. Cl.

Bsn.

Tpt. senza sord. *mp*

Mar.

20 **5/4** **3/4**

Picc.

B. Cl.

Tpt.

Mar.

23 **4/4** **16**

Picc.

B. Cl. muta in Cl.

Tpt.

Mar. muta in Vib. *mf* senza sord. pizz. *mf* senza sord. pizz. *mf* senza sord. pizz. *mf* senza sord. pizz. *mf*

Vln. I

Vln. II

Vla.

Vlc.

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27

Vib.

Vln. I

Vln. II

Vla.

Vlc.

31

Vib.

Vln. I

Vln. II

Vla.

Vlc.

35

4/4

17

Ob.

mf
senza sord.
flz.

Tbn.

fp

mp

nat.

muta in Mar. Marimba

Mar.

38

Ob.

Bsn.

Tbn.

flz.

nat.

Mar.

Ob. 41

Bsn.

Tbn. flz.

Mar.

Ob. 44

Bsn.

Tbn. nat.

Mar. muta in Vib.

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Hn. 48 3/4 18 senza sord. mf

Vib. Vibraphone

Db. senza sord. pizz. mp

Hn. 52 5/16 3/4 p fp

Vib. muta in Xyl.

Db.

57 $\frac{3}{4}$ 19

Picc.

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt. *mp*

Xylophone

Vln. I *f*

Vln. II *f*

Vla. *f* (pizz.)

Vlc. *f* (pizz.)

Db.

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61

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

key

Vln. I

Vln. II

Vla.

Vlc.

Db.

This musical score page contains measures 61 through 64. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a 4/4 time signature. A large, semi-transparent watermark 'preview' is centered over the middle of the page, and another watermark 'webshop.donemus.nl' is positioned below it. The page number '61' is located at the top left of the first staff.

65

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Py.

Vln. I

Vln. II

Vla.

Vlc.

Db.

69 7 10 3 4

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Xyl.

Vln. I

Vln. II

Vla.

Vlc.

Db.

73 3 4 20

Picc.

Hn.

Tbn.

Glspl.

Glockenspiel

mf

tr

77 4 4 7 16

B. Cl.

Hn.

Tbn.

Glspl.

l.v.

attacca

muta in B. Cl.

muta in Alto Flute

pp

pp

mf

pp

pp

l.v.

attacca

IV

3/4 = 76 non vib. **ppp**

3/16 5/8 5/16 3/4 3/16 5/4 21 7/16 9/8

Alto Flute non vib. **ppp**

Oboe non vib. **ppp**

Clarinet in B \flat **ppp**

Bassoon non vib. **ppp**

Horn in F **ppp**

Trumpet in C non vib. **ppp**

Trombone **ppp**

Thai Gongs l.v. sempre **mf**

Violin I arco **ppp**

Violin II arco non vib. **ppp**

Viola arco **ppp**

Violoncello arco **ppp**

Double Bass arco **ppp**