



# Opus Focus

for percussion and electronics

2018

preview  
[webshop.donemus.nl](http://webshop.donemus.nl)

**Amos Elkana**

Dedicated to Oded Geizhals

### Instruments

Vibraphone  
2 Bongos  
3 Toms  
Bass Drum  
Woodblocks  
Xylophone

### Technical rider

- 5 or 6 Microphones (2 for vibraphone, 2 for drums, 1 or 2 for xylophone)
- Headphones for the player
- Computer running the latest version of Pure Data
- Sound card with min. 3 out channels
- 2 to 8 quality speakers connected to sound card

### Notes for the sound technician

- The electronics were made with the free program Pure Data (PD).
- PD is available for download here: <http://puredata.info/downloads>.
- The PD patch which is necessary for this work is available from the publisher.
- Process: The computer records the violin in real-time and plays back through the speakers. The computer also produces a click-track on a separate channel which only the player hears through headphones.
- Balance: The live instrument and the speakers should have exactly the same volume.
- The microphones should pick up only the sound from the instruments and not from the speakers.
- Click-track: Set the pitch and volume of the click so that the player can hear it at all times and feels comfortable with it.

**Duration:** c. 8'30'

D 20108

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Stichting Donemus Beheer, Rijswijk, The Netherlands

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## I

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$\text{♩} = 80$   
non vib.

Vib. *p* *Red.*

1

Vib. *a*

6

1

Vib. *b*

10

1

2

Vib. *d*

14

1

2

3

17 Vib. *e* *f*

22 Vib. *b.* *g*

♯1 *e*

♯2 *f*

26 Vib. *b.*

♯1 *e*

♯2 *f*

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30 Vib. *g*

♯1

♯2

♯3

33 Vib. *h* *i* *j* *k*

*mp*

♯1 *h*

♯2 *i*

♯3 *j*

*♩ = 90*

37

Vib.

♯1

♯2

♯3

♯4

♯5

♯6

♯7



preview

41

Vi.

molto vib.

Ped.

♯1

♯2

♯3

♯4

♯5

♯6

♯7

♯8

45 gradually turn vibrato off → non vib.

Vib.

h

i

j

k

l

m

n

o

49

Vib.

k

l

m

n

o

53

Vib.

mf

p

q

r

p

q

56

Vib.

1

2

3

4

5

59

Vib.

1

2

3

4

5

6

7

8

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62

Vib.

1

2

3

4

5

6

7

8

9

Percussion

High Bongo  
Low Bongo  
High Tom  
Middle Tom  
Low Tom  
Bass Drum

ppp

attaca