

AMOS ELKANA

ROOTS

For flute and guitar

Op. 70

SCORE



æ

AMOS ELKANA

ROOTS

Instrumentation

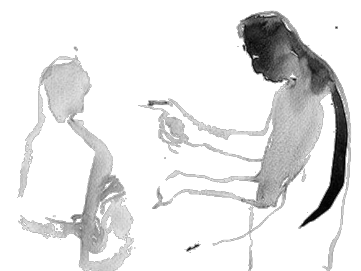
flute
guitar

Duration

3 min.

Program notes

This piece was commissioned by and written for the
Air & String duo.



Roots

I

Amos Elkana

♩=200

3+2+2+3
16

Flute

mf

3+2+2+3
16

Guitar

mf

9 **Più mosso**

Gtr.

f

15

Gtr.

20

Gtr.

25 **A tempo**

mf

Gtr.

sul pont.

sim.

mf

30

Gtr.

sim.

ord.

II

38 $\text{♩} = 200$

Fl. *p*

Gtr. *p*

47

Fl. *mf*

Gtr. *mf*

55

Fl.

Gtr. *5:3*

61

Fl. *p*

Gtr. *p*

68

Fl. *4:3*

Gtr.

III

75 $\text{♩} = 220$

Fl. *f*

Gtr. *f*

79

Fl.

Gtr.

83 $\text{♩} = 160$

Fl. *p*

Gtr. *p*

89

Fl.

Gtr.

96 $\text{♩} = 220$

Fl. *f*

Gtr. *f*

103

Fl.

Gtr.

108

Fl.

Gtr.

V. V. V. V.

V. V. V. V.

Detailed description: This image shows a page of musical notation for measures 108 through 111. The top staff is for the Flute (Fl.) and the bottom staff is for the Guitar (Gtr.). The key signature has one sharp (F#) and the time signature is 7/8. The Flute part begins with a rest in measure 108, followed by a melodic line with slurs and accents. The Guitar part features a rhythmic accompaniment with eighth and sixteenth notes, including some triplets. At the end of the piece, there are four measures of sustained notes, each marked with a 'V' above the staff, indicating vibrato.