

AMOS ELKANA

ECHOES OF ΕΪΚΟΣΙ

Sextet with electronics

Op. 69

SCORE



æ

AMOS ELKANA

ECHOES OF EÍKOSI

Instrumentation

flute (+ alto flute)
clarinet
bassoon
piano
violin
cello

electronics

Duration

~3'30'

Program notes

Echoes of Ikosi (Ikosi meaning 20 in Greek) is a short composition for sextet and electronics, created to celebrate the Meitar Ensemble's 20th anniversary. This work unfolds through six concise movements, each seamlessly interwoven with an electronic soundscape. The electronic component features a tapestry of recorded snippets from the ensemble members, blended with additional electronic sounds.

Score in C



To Ensemble Meitar

I

♩=120

1

Prepare piano: all notes from Bb0 to A1 (lowest octave) and from Bb6 to A7 (highest octave) should be prepared and produce some kind of loud noises other than normal pitch.

A **B**

3

A. Fl.

Cl.

Bsn.

Pno.

Vln.

Vc.

Elec.

C **D**

8

A. Fl.

Cl.

Bsn.

Pno.

Vln.

Vc.

Elec.

12 **E**

A. Fl.

Cl.

Bsn.

Pno.

Vln.

Vc.

Elec.

F

16

To Fl.

A. Fl.

Cl.

Bsn.

Pno.

Vln.

Vc.

Elec.

G.P. 6"

II

G

19

Flute

ff

flz.

ord.

Cl.

ff

Bsn.

ff

Pno.

ff

8va

4:6

8vb

Vln.

s.pont.

ff

s.pont.

Vc.

ff

2:5

5:7

6

H

Fl. 21 flz. ord.

Cl.

Bsn.

Pno. (8)

Vln. 4:5

Vc. pizz.

I

J

Fl. 24 To A. Fl.

Cl. 7:6

Bsn. 11 13

Pno. (8)

Vln.

Vc. arco s. pont

Elec. 5 11 13

G.P. 6"

III

27 K Alto Flute L

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Pno. *pp*

Vln. s.tasto *pp*

Vc. s.tasto *pp*

Elec.

6:5

4:3

7/8 3/4 3/16 5/4

M

N

31

A. Fl.

Cl.

Bsn.

Pno.

Vln.

Vc.

Elec.



O

To Fl.

34

A. Fl.

Cl.

Bsn.

Pno.

Vln.

Vc.

Elec.

G.P. 6"

IV

P **Q**

Flute 38 *ff* 4:6 *tr* *flz.* *ord.*

Cl. *ff* 5:4 4:3

Bsn. *ff* 8va 4:3

Pno. *ff* *tr* 8vb s.pont

Vln. *ff* 7:5

Vc. *ff* 4:3

R **S**

Fl. 41 *flz.* *ord.* *ord.*

Cl. *tr*

Bsn. *tr*

Pno. (8) *tr*

Vln. *tr*

Vc.

T

44

Fl.

Cl.

Bsn.

Pno.

Vln.

Vc.

U

47

Fl.

Cl.

Bsn.

Pno.

Vln.

Vc.

Elec.

To A. Fl.

4:6

arco s.pont

G.P. 6"

V **W**

50 Alto Flute

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Pno. *pp*

Vln. *pp* s.tasto

Vc. *pp* s.tasto

X

53 To Fl.

A. Fl.

Cl.

Bsn.

Pno.

Vln.

Vc.

Elec.

G.P. 6"

VI

Y

Z

Flute

flz.

ord.

57

Fl.

ff

Cl.

ff

2:5

Bsn.

ff

8va

Pno.

ff

8vb

2:5

4:6

Vln.

ff

2:5

4:6

Vc.

ff

A1

60

Fl.

Cl.

Bsn.

Pno.

Vln.

Vc.

pizz.

3:5

63

Fl.

Cl.

Bsn.

Pno.

Vln.

Vc.

flz.

ord.

(8)

arco s.pont

4:3

4:3

VII

D1

E1

69

Fl.

pp

tr

Cl.

pp

tr

Bsn.

pp

Pno.

pp

tr

4:6

4:3

Vln.

s.tasto

pp

tr

Vc.

s.tasto

pp

tr

Elec.

9

16

4

3

F1

72

Fl.

pp

Cl.

pp

Bsn.

pp

2:5

Pno.

pp

(8)

Vln.

pp

Vc.

pp

Elec.

3

16

8

8

G1

H1

15

75

Fl. *ff* *tr*

Cl. *ff* *pp*

Bsn. *ff* *pp*

Pno. *ff* *pp* *8va* *8vb*

Vln. *ff* *pizz.* *arco s. tasto* *pp* *5:6*

Vc. *ff* *p*

Elec. *9* *5/16* *4/4* *3/4* *3/16*



I1

79

Fl. *ff*

Cl. *ff*

Bsn. *ff* *tr*

Pno. *ff* *8va* *8vb*

Vln. *ff* *4:5* *pizz.*

Vc. *ff*

Elec. *3/16* *9/8*

FADE OUT 18"