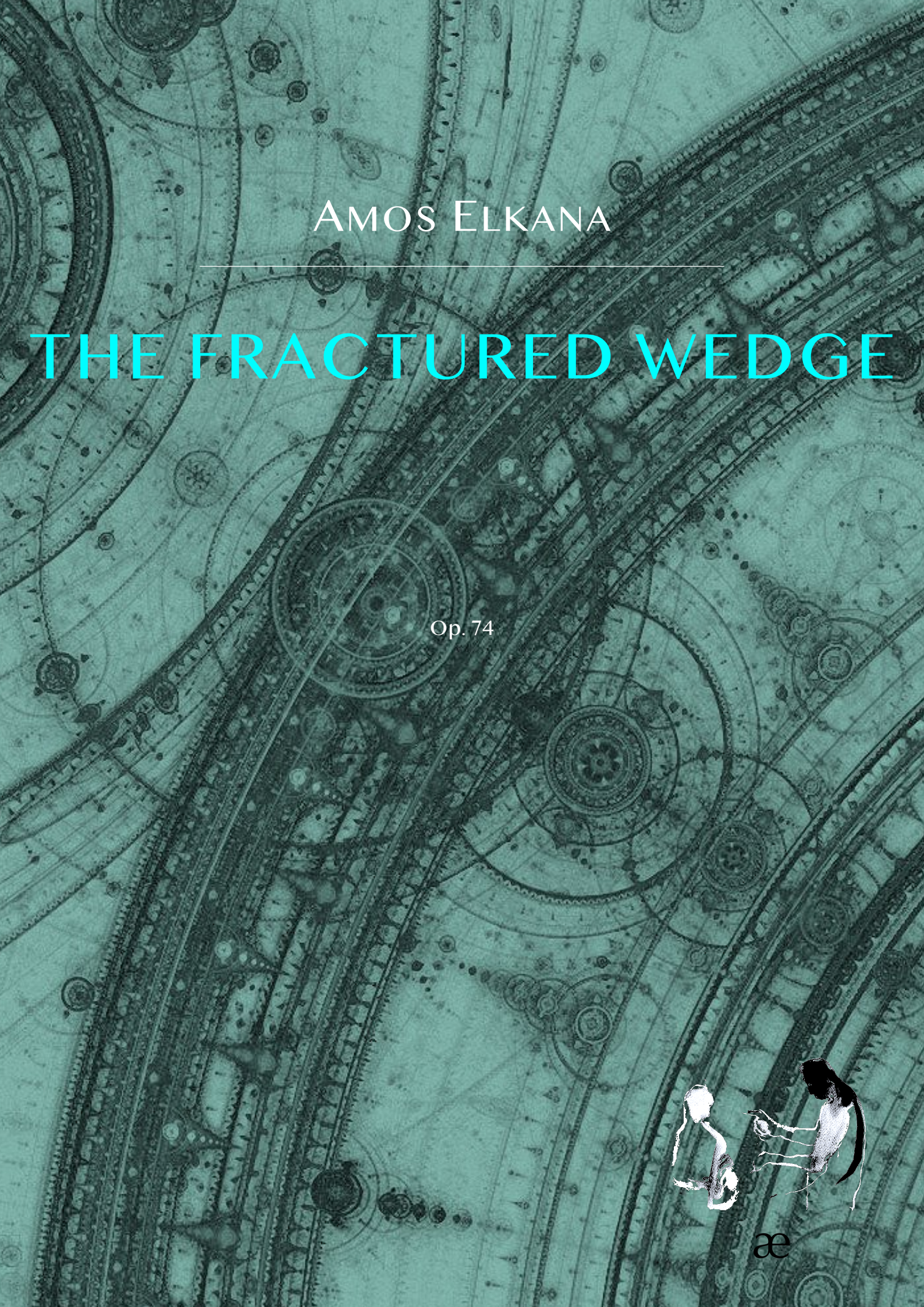
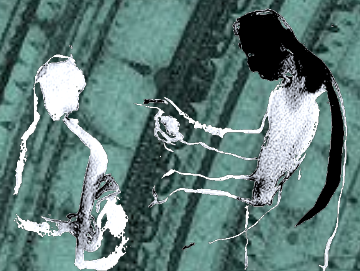




AMOS ELKANA

THE FRACTURED WEDGE

Op. 74



æ

The Fractured Wedge

Music and Lyrics by
Amos Elkana

INTRO

$\text{♩} = 400$

Bass Guitar



7

Bass



Dr.



13

A

E. Gtr.



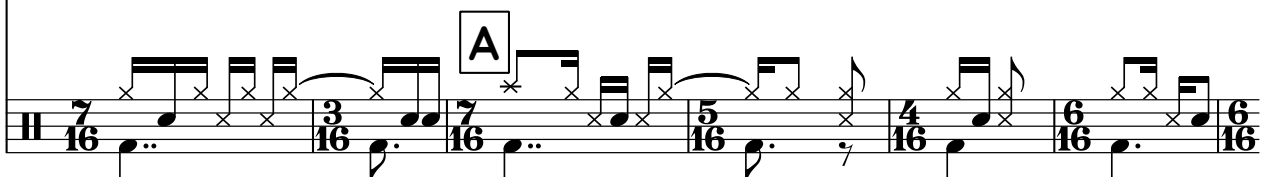
E. Gtr.



Bass



Dr.



19

E. Gtr.

E. Gtr.

Bass

Dr.

6/16 7/16 3/16 7/16 5/16 4/16

24

E. Gtr.

E. Gtr.

Bass

Dr.

4/16 6/16 6/16 7/16 3/16 7/16

34

34

E. Gtr.

E. Gtr.

Bass

Dr.

The musical score for measures 34-39 is written for three instruments: E. Gtr., Bass, and Dr. The score is in 4/16 time and features complex rhythmic patterns and time signature changes. The E. Gtr. part is in treble clef and includes a key signature change to one sharp (F#) in measure 35. The Bass part is in bass clef and includes a key signature change to one sharp (F#) in measure 35. The Dr. part is in common time (C) and includes a key signature change to one sharp (F#) in measure 35. The time signature changes are 7/16, 3/16, 7/16, 5/16, 4/16, and 6/16. The E. Gtr. part includes a key signature change to one sharp (F#) in measure 35. The Bass part includes a key signature change to one sharp (F#) in measure 35. The Dr. part includes a key signature change to one sharp (F#) in measure 35.

39

E. Gtr.

E. Gtr.

Bass

Dr.

44

E. Gtr.

E. Gtr.

Bass

Dr.

49

E. Gtr.

E. Gtr.

Bass

Dr.

B

3/16 7/16 5/16 4/16 6/16 3/16

54

E. Gtr.

E. Gtr.

Bass

Dr.

6/16 7/16 3/16 7/16 5/16 4/16 6/16

60

E. Gtr.

E. Gtr.

Bass

Dr.

6/16 6/16 7/16 3/16 7/16 5/16

65

E. Gtr.

E. Gtr.

Bass

Dr.

5/16 4/16 6/16 6/16 7/16 3/16

70

E. Gtr.

E. Gtr.

Bass

Dr.

76

E. Gtr.

E. Gtr.

Bass

Dr.

80

C

Voice

you gaze at the mir - ror's

E. Gtr.

E. Gtr.

Bass

Dr.

87

Voice

edge a crack

E. Gtr.

E. Gtr.

Bass

Dr.

93

Voice: splits_ your re - flec - tion frag
 E. Gtr.:
 E. Gtr.:
 Bass:
 Dr.:

99

D

Voice: ments of me - mo-ries melt in - to sound you reach
 E. Gtr.:
 E. Gtr.:
 Bass:
 Dr.:

105

Voice

out to touch the frac - tured

E. Gtr.

E. Gtr.

Bass

Dr.

111

Voice

wedge blood dis - torts

E. Gtr.

E. Gtr.

Bass

Dr.

116

Voice

your re - flec - tion

E. Gtr.

E. Gtr.

Bass

Dr.

Detailed description: This block contains the musical notation for measures 116 through 120. The Voice staff has lyrics 'your re - flec - tion' and a melodic line. The E. Gtr. staves have a complex, fast-moving line with many beamed sixteenth notes. The Bass staff has a steady eighth-note pattern. The Dr. staff has a pattern of eighth notes with 'x' marks indicating specific drum hits. The time signature changes are: 6/16, 6/16, 7/16, 3/16, 7/16, 5/16.

121

E. Gtr.

E. Gtr.

Bass

Dr.

Detailed description: This block contains the musical notation for measures 121 through 125. The E. Gtr. staves continue with complex, fast-moving lines. The Bass staff has a steady eighth-note pattern. The Dr. staff has a pattern of eighth notes with 'x' marks. The time signature changes are: 5/16, 4/16, 6/16, 6/16, 7/16, 3/16. Measure 121 starts with a triplet of eighth notes.

126

Voice

fra - gments of me - mo -

E. Gtr.

E. Gtr.

Bass

Dr.

131

Voice

ries spill to the

E. Gtr.

E. Gtr.

Bass

Dr.

136

E

Music score for measures 136-140, featuring Voice, E. Gtr., Bass, and Dr.

Measure 136: 4/16 time signature. Voice: Bass clef, quarter note G2, half note G2. E. Gtr.: Treble clef, quarter note G#4, half note G#4. Bass: Bass clef, quarter note G2, half note G2. Dr.: Snare drum, quarter note G#4, half note G#4.

Measure 137: 6/16 time signature. Voice: Quarter note G2, half note G2. E. Gtr.: Quarter note G#4, half note G#4. Bass: Quarter note G2, half note G2. Dr.: Snare drum, quarter note G#4, half note G#4.

Measure 138: 6/16 time signature. Voice: Quarter note G2, half note G2. E. Gtr.: Quarter note G#4, half note G#4. Bass: Quarter note G2, half note G2. Dr.: Snare drum, quarter note G#4, half note G#4.

Measure 139: 7/16 time signature. Voice: Quarter note G2, half note G2. E. Gtr.: Quarter note G#4, half note G#4. Bass: Quarter note G2, half note G2. Dr.: Snare drum, quarter note G#4, half note G#4.

Measure 140: 3/16 time signature. Voice: Quarter note G2, half note G2. E. Gtr.: Quarter note G#4, half note G#4. Bass: Quarter note G2, half note G2. Dr.: Snare drum, quarter note G#4, half note G#4.

Music score for measures 141-145, featuring E. Gtr. and Dr.

Measure 141: 7/16 time signature. E. Gtr.: Treble clef, quarter note G#4, half note G#4. Dr.: Snare drum, quarter note G#4, half note G#4.

Measure 142: 5/16 time signature. E. Gtr.: Treble clef, quarter note G#4, half note G#4. Dr.: Snare drum, quarter note G#4, half note G#4.

Measure 143: 4/16 time signature. E. Gtr.: Treble clef, quarter note G#4, half note G#4. Dr.: Snare drum, quarter note G#4, half note G#4.

Measure 144: 6/16 time signature. E. Gtr.: Treble clef, quarter note G#4, half note G#4. Dr.: Snare drum, quarter note G#4, half note G#4.

Measure 145: 7/16 time signature. E. Gtr.: Treble clef, quarter note G#4, half note G#4. Dr.: Snare drum, quarter note G#4, half note G#4.

146

E. Gtr.

E. Gtr.

Dr.

151

E. Gtr.

E. Gtr.

Bass

Dr.

The musical score is divided into two systems. The first system (measures 146-150) features an electric guitar (E. Gtr.) and drums (Dr.). The guitar part consists of eighth and quarter notes, while the drums play a steady eighth-note pattern. The second system (measures 151-155) adds a bass line. The guitar part continues with similar notation, and the bass line provides a harmonic foundation with eighth and quarter notes. The drums maintain their eighth-note pattern throughout.

156

E. Gtr.

E. Gtr.

Bass

Dr.

5/16 4/16 6/16 6/16 7/16 3/16 7/16

162

E. Gtr.

E. Gtr.

Bass

Dr.

7/16 5/16 4/16 6/16 6/16 7/16

167 **F**

Voice

I draw a line with

E. Gtr.

E. Gtr.

Bass

Dr.

172

Voice

your fin - ger

E. Gtr.

E. Gtr.

Bass

Dr.

177

Voice

the con - tour

E. Gtr.

E. Gtr.

Bass

Dr.

Detailed description: This block contains the musical notation for measures 177 through 181. The Voice part has a melodic line with lyrics 'the con - tour'. The E. Gtr. parts provide harmonic support with various textures, including single notes and chords. The Bass part has a steady eighth-note pattern. The Dr. part features a consistent drum pattern with snare and kick drums. The time signature changes are indicated by a '4' over the staff, a '6' over the staff, a '7' over the staff, and a '3' over the staff.

182

Voice

of my re - flec - tion

E. Gtr.

E. Gtr.

Bass

Dr.

Detailed description: This block contains the musical notation for measures 182 through 186. The Voice part has a melodic line with lyrics 'of my re - flec - tion'. The E. Gtr. parts provide harmonic support with various textures, including single notes and chords. The Bass part has a steady eighth-note pattern. The Dr. part features a consistent drum pattern with snare and kick drums. The time signature changes are indicated by a '7' over the staff, a '5' over the staff, a '4' over the staff, and a '6' over the staff.

187

Voice

frag - ments of _____

E. Gtr.

E. Gtr.

Bass

Dr.

192

Voice

me - mo - - ries fade and

E. Gtr.

E. Gtr.

Bass

Dr.

197

Voice

un - bound

E. Gtr.

E. Gtr.

Bass

Dr.

202

E. Gtr.

E. Gtr.

Bass

Dr.

G

207

E. Gtr.

E. Gtr.

Bass

6/16 6/16 7/16 3/16 7/16 5/16 4/16 6/16

214

E. Gtr.

E. Gtr.

Bass

6/16 6/16 7/16 3/16 7/16 5/16 4/16